

NO ON A & B

B.A.R.

BAY AREA REPORTER

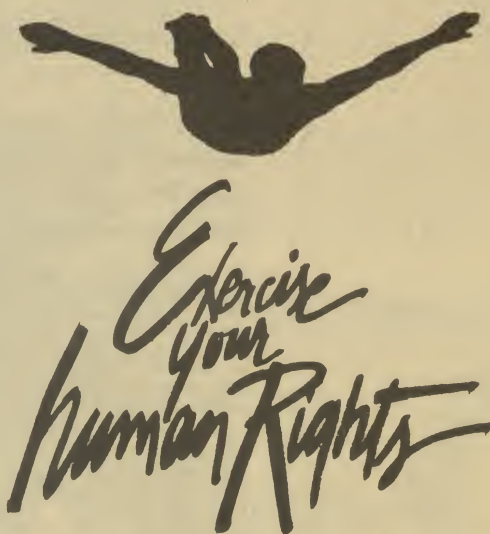
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IN THE BAY AREA
.25 ELSEWHERE

VOLUME 7 NUMBER 15 JULY 21, 1977

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NEXT DEADLINE: JULY 29, 1977



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Editorial

NO on A and B

The B.A.R. urges its readers to reject both propositions. For different reasons we believe the pair are an affront to the fragile workings of the American political system. Proposition A is a repeal without cause and a sore loser tactic. Proposition B is vindictive and callous.

District election of Supervisors is in itself neither a good or bad process. If it works, it is good; if it fails, it is bad. The method is, however, closer to the traditional American and British ideal that a lawmaker represent a geographical area and a localized constituency. A House of Lords is not our way. Pocket boroughs are abuses. District Supervisors might prove more responsive to the needs of ALL San Franciscans. And then they might not. If the method fails, we will soon know it, and we will soon repeal it. In the meantime, the sky will not fall.

Proposition B is one man's vendetta in sheep's clothing. Its attractive provisions are sops and cloak its true intentions. Taken all together, the package is an insult. Integrity demands that laws that would feed one group and at the same time starve another be neither proposed nor accepted. Otherwise we make a farce of the democratic process. As its author, John Barbagelata, would have us rubber stamp his "getting even."

"B" is bad, and "A" says we have no faith in people, in ourselves. We need neither.

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The Night They Drove Ol' Anita Down

by Marcus Manulis

"We all know about rights—it was 'wrong' that brought us here together tonight."

—Martha Reeves, July 11, 1977

Save Our Human Rights (SOHR) took a giant step forward in their campaign to enlist the support of superstars Monday night, July 11, as close to 1500 persons of all persuasions converged upon Tom Sanford's CITY nightclub in North Beach to cheer, clap and stomp in approval for the galaxy of talent on display for the Gay community's latest cause. Several hundred more were turned away.

B.A.R. publisher Bob Ross, in white tie and tails, opened the extravaganza with a welcome and a brief rundown on what SOHR is all about. The first entertainer, Lady Bianca, slithered onto a piano stool and commenced to warm up the crowd with earthy renditions of blues that later segued into a blues/funk repertoire reminiscent of the legendary Nellie Lutcher. Lady Bianca, accompanied solely by a bassist began to build up the enthusiasm and set the tone for generous outpourings of applause which was 'de rigueur' the rest of the evening.

San Francisco's "Polish Love Goddess," Michelle,



Martha Reeves does SOHR benefit.



Charles Pierce served up his infamous Jeanette MacDonald on a swing at The City SOHR benefit.

a well-loved and familiar face in stand-up comedy, took the microphone next, sans drag, and was met with spontaneous applause before he opened his mouth. What followed was a precise, stinging and ribald melange of humorous commentary regarding the fallen self-appointed "savior" of

children. All this in preparatory dialogue to the next act. Screaming fans in the lobby waiting for the second show trumpeted the appearance of Charles Pierce, who swept into the room in a flurry of ruffles, jewelry and pronounced posing, then promptly and deliberately executed a faultless pratfall on the steps ascending to the stage. The audience howled and was promptly shuttled into the Jeannette MacDonald classic, "San Francisco." A flowered, lighted swing was lowered from the ceiling and La Pierce boarded it and commenced to fly around the room in madcap gaiety, swooshing right into the audience and knocking down the assembled drum set behind him on the stage and very nearly bumped the piano right through the wall. By this time the audience was practically in hysterics. Then followed an acerbic, bitchy dialogue with the main proponent of anti-Gay sentiments. Through impersonations a la Bette Davis, Tallulah Bankhead and other cinematic bitches, Pierce managed to get his revulsion with the Miami debacle through to the appreciative audience. He then brought on Arthur Blake, currently displaying his considerable talents at the Mocambo, and the two held a brief but bombastic dialogue in impersonations of various notables.

The audience was at fever pitch at this point, and then came the elfin-like star of the show, Miss Martha Reeves. One of Motown's biggest stars, Miss Reeves launched into a pastiche of her past and current hits. Accompanied by a tight-knit musical group and backed up by two male singers, Miss

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This succulent favorite, cooked to perfection, complemented with drawn butter and baked potato

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A variety of deep fried golden brown delicacies including scallops, oysters, and shrimp, served with French fries

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Herb Broiled Chicken

Carefully basted with butter and herbs, this dish is served with fresh fruit and long branch potatoes

4.50

Chicken Giovanni

Breast of Chicken sautéed in butter sauce, with chives and herbs, artichokes and mushrooms. Served with rice.

4.95

Roast Duck a l'Orange

Breast and legs in the classic manner and served with natural brown rice

7.50

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Mushrooms au Sherry 1.75 • Onion Rings 1.50 Baked Potato 1.00 French Fries 1.00

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Milk .40
Tea .40
Buttermilk .40

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Shrimp or Crab Cocktail	2.25
Oysters On The Half Shell	4.25
Antipasto	2.95
Prawn Cocktail	3.95

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Crisp Salad	
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Broiled Lamb Chops	6.95
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Choice ground steak cooked to your taste, and topped with a mushroom cap	

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Grenadine of Beef Bordelaise	7.95
Two superb filets, pan-grilled and gently simmered in a sauce Bordelaise	

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Carved at your table

Rack of Lamb a la Maison	22.50
Served with a melange of fresh vegetables	

Chateaubriand Bouquetiere	19.95
Surrounded by a ring of garden-fresh vegetables	

New York Steak Sandwich 4.95

Served on toasted French bread with sliced tomatoes, onion rings, and French fries



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Reeves electrified the crowd even more with "My Man," "Nowhere to Run," "Wild Night," "Storm in My Soul" and "Many Rivers to Cross." After her tumultuous reception, Martha expressed her feelings that love is the ultimate solution to the bigotry, hatred and selfishness so prevalent in contemporary American society. Needless to say, Miss Reeves received several curtain calls with wild applause, and the love waves were almost visible across the proscenium.

While all this was going on, the ever-increasing numbers outside were shuttled upstairs to the disco room where Sylvester and the Messiah were rocking forth to huge crowds on the dance floor. The tireless Sylvester was in top form for his many, many fans. His



SYLVESTER

face and body were awash with the sweat of his driving, unrelentless outpouring of song and rhythm. The enchanted crowd gyrated, twisted, danced, clapped, stomped and plunged into the scene with wild abandon.

Meanwhile back downstairs, CITY owner Tom Sanford took to the stage. Somewhat overwhelmed by the response to his production, and rightfully,



LADY BIANCA

so, Mr. Sanford then noted that Eartha Kitt was in the audience. Miss Kitt, the diminutive personage with the awesome talent, was swept onto the stage. It seemed the applause for each entertainer had reached its zenith each time one appeared on stage. A two-minute standing ovation greeted Miss Kitt before she could utter a word. Her famous feline-like ambience seemed cowed, unbelieving, and yet deserving of the outpouring of admira-

tion. She said, "I don't care who it is - we're all entitled to it." Miss Kitt didn't expect to perform that night, but she did - with an a capella version of "I Can't Give You Anything But Love." Another standing ovation and Mr. Sanford then brought up singer Jaye P. Morgan, nattily attired in a brown robe-like gown topped by a tan Western hat. She was joined by Liz Torres of "All in the Family" TV fame. The two exchanged banter calculated to shock and amuse the audience - iconoclastic, stinging and relentless verbiage in the direction of Anita Bryant. At one point, Miss Morgan daintily untied her casual gown and exposed her breasts in defiance of the audacity of Anita Bryant who would dare to impose her bigoted and fascist-oriented beliefs on the American people.

Movie actress Julie Christie, on location with Warren Beatty on the Peninsula, showed up but opted to survey the disco scene and Sylvester when introductions were made.

SOHR realized a grand total of \$7,210 in ticket sales for the event, including one \$30 donation. Some \$900 of that amount was from \$100 tickets.

Gays Visible In Liberation Party

by George Mendenhall

Timothy O'Leary spoke on the possibility of moving to other planets. Margo St. James called out for legalized prostitution. Bob Sirico, MCC minister and chairperson of California Libertarians for Gay Rights, attacked the political Left for infiltrating the Gay rights movement.

The occasion was the July 14-17 national Libertarian Party conference at the Sheraton Hotel. The L.P. appeals to various segments of the political spectrum, and the 1500 in attendance

appeared to come from Wall Street as well as the Tenderloin. Traditional Democrats would be comfortable with the Libertarian planks that call for repealing laws against "victimless crimes" such as gambling, drug use, prostitution and homosexuality. They would also agree with the platitudes calling for more privacy and a resistance to wiretapping and censorship. However, these liberals appeared to not be too comfortable with other elements of Libertarianism. The "Right" in the party favors ending food stamp programs, abolishing zoning laws, opposition to all taxation, and compulsory school busing to integrate schools.

Gay people are clearly visible within the Libertarian Party, and such people as Sirico and Rev. Val Valerejean, pastor of MCC in Santa Monica, feel that the party is a worthwhile arena to voice their views on Gay rights. Included is Rosalie Nichols, editor of Lesbian Voices. These three comprised a Gay Forum at the convention, attended by 100. They touched on no new ground, preferring to refer to their opposition to Anita Bryant and to tell varied antidotes. They appeared to be pleased with their acceptance within the party but expressed chagrin at the anti-Gay attitudes from elements within the L.P.

Tony Sullivan appeared at another forum to discuss his Boulder, Colorado, marriage to Richard Adams in 1975. The Hollywood couple received national publicity as Sullivan used the marriage to legalize his attempt to become a U.S. citizen. The Australian has been through various hearings since the 1975 marriage, and a final ruling from the Immigration Service has been "pending" for one year.

Sullivan said he was not eager to have a ruling at this time because he considers the atmosphere after Miami questionable.

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If the decision is negative and he is denied citizenship, he says he will fight the case to the U.S. Supreme Court. Sullivan and Adams are being assisted by the ACLU. They were invited to the convention but are not Libertarians.

Several Gay Libertarians, headed by attorney Lloyd Taylor, brought the Gay rights issue before the various factions of the Libertarian Party. They are convinced that their party is a necessary voice for Gay people who feel that Government intrudes on individual freedom. While the L.P. may not appeal to those Democrats who favor increased government services, it may be a haven for those who believe that every phase of government should be drastically reduced. It has yet to be seen whether Gay people who are anti-bureaucracy are also willing to give up such institutions as a national post office and a national military establishment.

British Gay Editor Convicted

LONDON - Denis Lemon, editor of "Gay News," was convicted of blasphemy for publishing a poem depicting Christ as a homosexual. He was handed a nine-month suspended sentence and was fined \$850 and court costs.

Lemon will not go to prison if he violates no laws over the next 18 months.

"Gay News," the Gay newspaper which published the poem was fined \$1700 plus court costs.

Free speech advocates protested the decision. The libel law involving religion has not been acted on in Britain since 1922.

The blasphemy was in a poem titled "The love that dares to speak its name," and concerned a Roman centurion's homosexual love for Christ as the body was taken down from the cross. Judge Alan King-Hamilton said the poem was "appalling" and contained the "most scurrilous profanity."

He praised the "moral courage" of the jury of seven men and five women at Old Bailey Central Criminal Court and said he hoped their verdict showed the pendulum of public opinion was beginning to swing to a "more healthy climate."

The jury convicted Lemon and his paper by a 10 to 2 majority of "unlawfully and wickedly" publishing a blasphemous libel on the Christian religion.

The poem was written by James Kirkup, 54, who has taught English at Amherst College, Amherst, Mass. He was reported now in Japan.

The judge said the poem's publication "re-

veals an astonishing and lamentable bad taste and error of judgment, and at the highest, a reckless disregard for the feelings of Christians, whether practicing or non-practicing, and for millions of non-Christians who nevertheless sympathize with the doctrine of Christianity."

After the case, Lemon told reporters he would appeal, that legal costs now totaled \$35,700 and that his paper would "continue to publish reasonable and responsible comment on the Christian acceptance of homosexuality."

NGTF Resents Coverage Of Trash Bag Killings

Jean O'Leary and Bruce Voeller, Co-Executive Directors of the National Gay Task Force, with reference to press coverage of the recent mass-murder case in Los Angeles, released the following statement:

"We have been singularly distressed in recent days to note that segments of the media have described the brutal killings as 'homosexual' crimes, and that headline writers have chosen to use such phrases as 'Two Homosexuals Held in Slayings' in reporting the apprehension of the

killers. (Some reports neglected to mention the fact that the majority of the victims appear to have been homosexual.)

"The media has long been aware that such phrases as 'Two Italians Held in Slayings' or 'Black Man Accused in Hijacking' encourage prejudicial views of whole groups in our society which are no more likely to be criminals than any other group. And even where crimes, such as the Boston Strangler or Speck murder cases, had sexual overtones, no segment of the media has chosen to call these 'heterosexual' crimes.

"We believe that in the name of simple justice, phrases which tend to encourage prejudicial views of homosexual women and men as a class must be avoided. And we resent calls which we have received from the media asking us to explain or defend the actions of two deranged individuals who happen to be homosexuals, in quite the same way that spokespeople for other groups would resent being called upon to explain or defend criminals who happen to be members of their groups. On behalf of the Gay community in America, we deplore and condemn all violence and crime, whether it is committed by Gay people or, as is far more often the case, by members of the heterosexual majority."

Alone on a shelf? Come out with a B.A.R. classified. They deliver!

Priest Sentenced To 25 - 40 Years

by Wayne Friday

The Rev. Claudius L. Vermilye, a defrocked Episcopal priest, was found guilty recently of crimes against nature in the seduction of young boys at his farm for wayward youths near Winchester, Tenn. He was sentenced to 25 to 40 years in prison. A jury of 10 men and two women delivered the verdict after hearing four days of testimony of homosexual acts and pornographic pictures involving Mr. Vermilye, with boys as young as 11 years old, and other adult sponsors of the farm. The Episcopal priest is a 48 year old father of five.

The state claimed that the farm he founded in 1971 as a rehabilitation center for wayward boys was a "house of lust." The prosecution said that he (Vermilye) photographed young boys engaging in homosexual acts, sold the pictures to sponsors for profit, and arranged for the sponsors to participate in sexual acts with him and his young wards. Mr. Vermilye was found guilty of all charges against him: three counts of crimes against nature upon boys in his care and nine counts of aiding and abetting instances of specific homosexual acts.

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Anita Must Give Up "Children"

MIAMI - A federal judge here has forbidden Anita Bryant and her homophobic followers further use of the name "Save Our Children."

The court was asked for

the temporary restraining order by the Connecticut-based Save The Children foundation, a 46-year-old charity that solicits money for underprivileged children.

The foundation's head, David L. Guyer, testified before U.S. District Judge William Hoeweler that his organization's fund-raising work has been hurt by

criticism and bad press drawn by "Save Our Children."

Anita Bryant has announced that she is writing a book called "Save Our Children" about the recent Dade County struggle. The judge also issued a temporary order preventing Bryant from using the phrase for the title of her book.

Operation Concern Week Activities

MONDAY, JULY 25

New Bell Saloon, 8 PM, Auction/Party for Ms. Circus-Circus candidate June Starling

TUESDAY, JULY 26

Empress XI Flame presents "A Hot Name to Remember" Auction, New Bell Saloon, 9 PM

WEDNESDAY, JULY 27

Oil Can Harry's Party, 9 PM, all Circus-Circus candidates party. Special Entertainment: Empress XII Jane Doe.

THURSDAY, JULY 28

Andromeda presents "Circus-Circus Nite," 9 PM. Live music and dancing (Jackie Strong Trio).

Starlight Room, 9 PM, 2nd Annual Body Auction and selection of the Mecca Model of the Year in honor of Jackie Starr, Ms. Circus-Circus candidate.

FRIDAY, JULY 29

Sutter's Mill, 6 PM, party for Mr. Circus-Circus candidate Joe Ross.

Castro Station, 9 PM, "Circus Nite"

Demo Club Brunch

GAY CANDIDATES TO SPEAK

The Minutemen Democratic Club will host a brunch at 11:00 AM on Saturday, August 6, at Original Jackson's Restaurant (2237 Powell St.). There will be a presentation by all Gay candidates for supervisor who will run in the November general election. A \$5.00 donation is required for brunch with limited seating available. For tickets write to the club at 277B Shipley, San Francisco, CA 94107, or phone (415) 543-3900.

Celebrities To Exercise Their Human Rights

Grace Slick of the Jefferson Starship, KSN's Bonnie Simmons and Bob McClay, Zahn Artman of Bill Graham Productions, the staff of the B.A.R., The Dictators, Fee Waybill of the Tubes and cast members of "Bullshot Crummond" and "The Great American Backstage Musical" will be among the many San Franciscans who will be exercising their human rights, Saturday, July 30, from 10 AM to 5 PM at

Solarius Physical Fitness Center, 1335 Sutter Street.

Stave Kalafut, owner of Solarius, will donate a nickel to the "Save Our Human Rights" Foundation for every pull, push or leg thrust that each person completes on the exercising machines.


This all-day event, sponsored by Solarius in conjunction with KSN Radio, will give everybody a chance to make their personal statement about human rights.

"The real issue here is that of human rights and there are a lot of people around who are sympathetic to the movement," says Steve Kalafut.

"This type of event, where people can physically get involved and say something for what they feel, will not only make possible the close interaction between concerned community members but will signify how many of us there really are who feel a need to express ourselves on these issues - and what better way is there than to say it through exercise."

The exercising will be done on the Nautilus equipment - a revolutionary type of exercise machine which co-owner Helen Sneed has nicknamed "The Sexually-Liberated Barbell." There are 15 machines in all, with each machine working a different muscle group.

Gay people doing business with Gay people. Keep it in the community with a B.A.R. Want Ad.

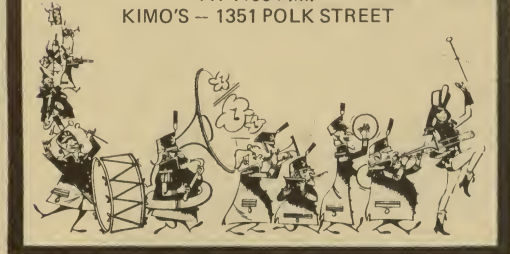


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9:30 P.M.

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W

Bryant Loses Her Agent

by Wayne Friday

It has been a bad month for the Orange Juice Evangelist Anita Bryant. Her long-time agent Dick Shack, who has managed Ms. Bryant's career at various degrees of success for years, announced he had enough of Bryant and her group. He said the book that Bryant is writing about her successful

Dade County campaign and homosexuals in general was the last straw.

Shack said the book is filled with "lies, hate and slander." To rub a little salt in Bryant's wounds, Shack immediately announced he had signed to book concerts, advise, and generally manage the career of Rod McKuen, the poet/singer who fought the Bigot Bryant on the human rights issue in the recent Miami campaign.

MCC Files Suit Over Prison Ban

Rev. Bob Arthur, National Director of Prison Ministry of Metropolitan Community Church, filed a lawsuit against Griffin Bell, U.S. Attorney General, and the Federal Bureau of Prisons on Thursday, July 14. The suit asks the U.S. District Court to order the Attorney General and the prison officials to stop prohibiting Church ministers from ministering to prisoners in Federal prisons.

Currently, Federal prison officials say that they "do not approve of" Metropolitan Community Church, thus making a governmental decision as to which Church is acceptable, and which is not. The wardens do not allow religious publications from the Church to be sent to prisoners.

MCC, an ecumenical Christian Church founded by Rev. Troy Perry in 1968, now has 100 preaching points all over the world and a membership of 20,000. Its primary ministry is to Gay people (although 10% of the Church's members are not Gay).

The Federal prison officials say that the Church's ministry will bring violence

into the prisons, but the Church has been ministering to California's prisoners since 1975, when a three-judge Federal Court held that California could not bar the Church's ministry in the prisons unless the State could show a "clear and present danger" to prison order and safety from the Church's ministry. After that decision, California agreed to recognize the Church and allow its clergy to minister to prisoners. No "danger" from the MCC ministry in California's prisons has resulted.

Sexual Civil Liberties Experts Convene

WASHINGTON, D.C.

The seventh annual meeting of the National Committee for Sexual Civil Liberties concluded at the week-long conference in Arkansas. The Committee decided to institute a challenge to the constitutionality of the Dade County ordinance which penalizes private homosexual conduct after more than a year during which such conduct had been lawful.

After a detailed report by the editor of the Sexual Law Reporter of more than 500 sex-related pieces of legislation throughout the country, the Committee decided to institute an in-depth analysis was field of sexual civil liberties and considered in the context of current social changes and religious pressures. Gay bars, Gay restaurants—who's getting your glass business? GLASSES ETCETERA 861-7230

lawyers and leaders of the major active civil liberties groups in the country.

Leaders in the American Civil Liberties Union, Pride Foundation, Sexual Law Reporter, Journal of Homosexuality, Dade County Coalition, Pennsylvania Council for Sexual Minorities, California Committee for Equal Rights, and the Committee for Homosexual Education, Evaluation, and Research were among the participants.

The discussions opened with the presentation by the Dade County Coalition and a post-mortem assessment was made. A joint analysis revealed both the strengths and weaknesses of the Florida effort. After conclusions were drawn, the Committee agreed to lend its expertise to a direct legal attack on the repeal of the ordinance.

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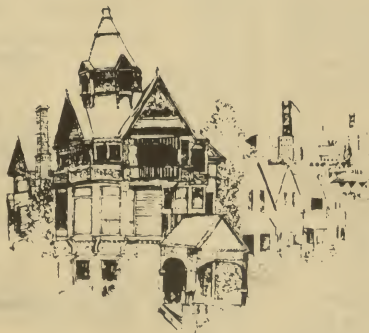
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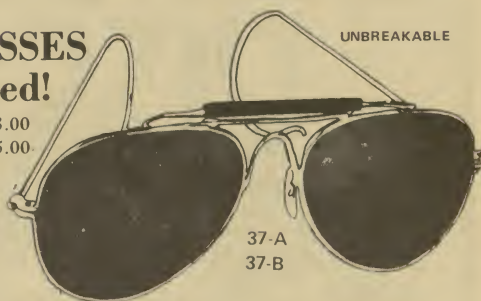


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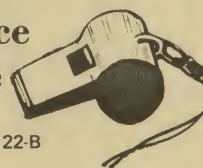
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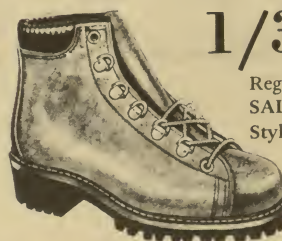
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Behind the Headlines

Gay Teachers & Political Pols; Yes On Prop. A

by George Mendenhall

This columnist has become convinced that the election of supervisors by districts would be a serious mistake for Gay people. Having spent many hours studying the pro-and-con arguments and in discussing the issues with politicians, I feel compelled to urge Gay people to vote Yes on A, to repeal the current law. My reasoning is that under the district system the "Gay vote" will be perceived as being the Castro area. This means that we will have one

"Gay" vote on the Board in the 5th District while possibly losing many other votes as the rest of the city goes its merry way. At present we have every supervisor - even those that we personally dislike - voting YES on all Gay rights issues. With District Elections, we will seriously damage our clout at City Hall. I urge Gay people not to surrender 11 votes for one Gay supervisor.

Readers are urged to read the convincing pre-

cinct analysis and how District Elections would isolate the "Gay vote" in an article in this issue by demographic expert Les Morgan.

* * *

Gay teachers - and future Gay teachers - are rightfully angered by the attempt of some activists and legislators who are considering omitting teachers from future legislation concerning Gay employment rights. They are also aware that the issue of Gay people teaching is the primary obstacle to Gay jobs legislation.

During the many debates in the state legislature on Gay job rights bills, this reporter has observed that legislators are fearful of the Gay teacher. In Miami, it became the central issue which gave us a 70% de-

feat. Now a new Gallup poll reveals that 65% of the public disapproves of Gay people teaching in elementary schools. However, the same polls tell us that 56% of the public favors such job rights legislation in general.

It appears that the public is fearful that some Gay people may molest children and that they will somehow cause children to become Gay if they are upfront. This latter fear, that Gay teachers will be good "role models" and thus cause children to become Gay, is unfounded, but the Gay movement has not even started to adequately educate the public otherwise. Until the movement gets itself together and is able to organize and publicize research that is contrary to this argument, there will be continuing difficulty in moving all-inclusive job rights legislation.

Those who say "leave the teachers out" in order to get legislation passed may be missing the big point: that if Gay teachers are not included Gays will virtually admit that homosexuals are unworthy to be teachers.

The alternative is obvious and it will be costly in time and money to do it but it must be done. The National Gay Task Force, the Whitman-Radcliffe Foundations and, locally, Save Our Human Rights are beginning to accumulate funds for the task that is ahead. It is essential that we convince the public that We Are Your Children!!

* * *

The Gallup poll indicated surprising strength among the public for Gay job legislation, once the Gay teacher issue is resolved. It is important to note that the public was asked about "homosexuals" - a somewhat forbidding term to many, indicating the sex act itself. Since "Gay" is now widely used by the public and indicates an increasingly acceptable lifestyle, the use of the word "Gay" might have produced even a more liberal response.

Gallup polls are nationally recognized as being

valid, whether they are or not in reality. The Mervin Field polls in California are also nationally respected; hence, it is significant that Field is currently interviewing on the subject of homosexuality. His results will be released in August.

This reporter has obtained a copy of the Field poll questions and the word "Gay" is used instead of "homosexual" in the 14 questions being asked. It is a more detailed poll, which more clearly seeks out the answers that Gay activists and legislators need to know. Of course, it is only a poll of Californians, but its results will receive national attention when released.

Field initially separates Gay men and women in attempting to discover the attitudes toward each. He is asking if the public believes they should be (choose one) punished and kept away from normal people, tolerated - but only if they don't publicly display it, accepted by society and protected by law from unfair discrimination - but not encouraged or approved by society and encouraged to develop their own Gay lifestyle. The results of this line of questioning will more closely zero in on what the public thinks about Gay people in California than any previous survey.

Interviewees are asked if they approve of Anita Bryant's "anti-Gay" attitude that homosexuals are "sinners, a great threat to children and a threat to normal family life." They are also asked if the rights of other minority groups may be endangered if Gays are denied legal and social approval to live openly as Gays.

Field becomes more specific than Gallup when he breaks down whether the public approves or disapproves of: 1. Making it illegal to discriminate against Gay persons by anyone selling or renting housing, 2. Forbidding Gays from becoming school teachers, 3. Permitting same-sex marriages, and 4. Permitting Gay mothers and fathers to retain custody of their children if otherwise fit.



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Politics & People

A & B Should Lose August 2nd

by Wayne Friday

As nearly everyone in this city must know by now, the Special Election forced on us, at the estimated cost of something like \$450,000.00, on August 2 concerns two propositions. Prop. A would overturn District Elections, approved by the voters only last November. Leading the battle in favor of Prop. A are the Board of Supervisors, the Chamber of Commerce, and even some Gay politicians. I easily understand the efforts of the Board and the Chamber (who

stand to lose the most). I fail to understand what Gays think they will gain having the downtown boys run City Hall.

I write about the two propositions only to let you know where I stand. I urge a NO vote on both.

Prop. A seems to be really having its problems: campaign managers quitting, press aides mad as hell at those in charge, and just general disarray. I think Prop. A deserves to lose and will lose.

When Barbagelata dreamed up Prop. B, he boasted that he had "put 12 charter amendments on the ballot and never lost one." Well, John, I think you are in for a first. Although Prop. B has picked up some support - namely Supervisors Kopp, Francois, Nelder, Senator Marks, the POA, as well as other Supervisors who secretly support it, the whole plan smells to high hell. Had Barbagelata been thinking right, he would have made the plan to dump Moscone a sepa-

rate proposition. Many city politics if A and/or B who oppose Prop. B would lose. Good riddance! That alone should be reason to vote against these propositions. Not all of Johnny B's allies are bad though. I think Quentin Kopp is a decent public servant. Being somewhat of a realist, I predict that if B should somehow pass, Sheriff Hongisto and DA Freitas pay for being friends of the Mayor and muddied the thing even more by including them on the recall plan. Barbagelata might manage to drum up some anti-Freitas votes, but nobody in their right minds will vote for B if it means getting rid of Hongisto. So those who have given up trying to figure it all out will vote NO simply because they don't understand the damned thing anyway.

Even the most naive political observer knows the entire plan was to dump the Mayor anyway - so why didn't Big John just say so and make it pointedly a Dump Moscone plan. Minus all the added clauses he might just have pulled it off.

Anyone who follows this column knows that I have no great love for Moscone - never did have. But, he is a damn sight better than the likes of John Barbagelata and his cronies, and besides, he ran for a four year term - and won - and if we don't like the way he has done his job after that four years, we vote him out (the same with the D.A. and the Sheriff). Barbagelata is still spitting sour grapes over his defeat by the Mayor, and the man just ain't gonna get off His Honor's back until he has used every means to make Moscone look like a failure. Barbagelata threatens to get out of

Remember that San Francisco needs Gay supervisors, as well as in other responsible jobs at City Hall. Under District Elections, I believe a Gay person will be elected in District 5 where Harvey Milk has an excellent chance. A hard-fought, well-planned, well-financed campaign in District 4 could elect a Barry King or some other responsible Gay person. Running city-wide we wouldn't be able to elect any Gay.

POLITICS & POKER. . .

Willie Brown says he has been cured of his "mayor sickness" - don't bet on it. . . Gov. Brown is a true media freak - sees some 26 newspapers daily. . . Rod McKuen signed with Anita's former personal manager, Dick Shack. . . a group of Milk for Supervisor backers took a big bloc of seats at the Castro Theater for the August 3 showing of Harvey's favorite movie musical, "Bandwagon". (864-1390 for more info) . . . the new "Board" of

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SAVE OUR HUMAN RIGHTS had better get their act together - fast. (Who the hell chose that "Board" anyway?) ... the Moscone and Barbagelata feud really getting bitter - Moscone says John has become a life-long enemy who "can't stand losing." Barbagelata retorts that Moscone is a "liar" and a "man without principle" who makes untrue statements without a quiver of an eyelid. ... The Teddy Roosevelt Republican Club now has chapters in San Francisco, L.A. and San Diego ... Leonore Cautelle to run for Supervisor in District 3 ... the chances of Bob Mendelsohn's getting that Interior Dept. job looking poorer with each new court revelation ... Carter giving up on his plan that would have required states to allow voter registration on election day ... San Diego mayor Pete Wilson, the future GOP candidate for Governor, popular with Gays in that city ... the Chronicle's Terrence O'Flaherty's column on the Bigot Bryant a classic ... Jerry Crowley, the redneck President of the POA, held a press conference last week to demand the resignation of Chief Charles Gain - a continuation of the semi-annual "Get Charley Gain" press

show that the POA puts on about every six months ... Jim Rivaldo thinking about running for Supervisor in District 4 ... Jack Campbell, who headed the Dade County Coalition, buying a home here ... City Attorney candidate Jim Reilly lining up important support in the Gay community ... San Jose's Assemblyman Alister McAlister, no friend to the Gays, will run for Attorney General ... Kay Patchner planning a hard campaign for City Treasurer ... State Senator John Briggs in town with the usual attack on Gays and announced that he recently met with Anita Bryant in Kansas. He is hopeful that Anita will campaign in California for his anti-Gay teachers referendum which he says he will place on the state ballot in June 1978. Briggs was pleased that a recent Gallup poll reported that 65% of the public do not want Gay people teaching at the elementary school level ... remember to vote on August 2!

I have tried to be consistent on the August 2 special election. I cannot say the same for some of my colleagues. The SENTINEL recently strongly urged a Yes on A and a No on B - this week,

let me see if I have this right now, I think they are saying NO to both propositions - NO VOTING on both propositions, that is. The SENTINEL is now urging its readers to stay at home on election day. Will one of my good friends over on Hayes St. kindly tell me how one wins an election by not bothering to vote? Vote as you please, but, for God's sake, please vote. The San Mateo-based ADVOCATE advises San Francisco voters they should vote for A; however, last fall they couldn't bring themselves to make a decision in the Marks-Mendelsohn contest (the idea there, no doubt, that too many of the publisher's friends were openly working for Mendelsohn, while the voters were behind Marks).

On our own staff of political writers, Harvey Milk, no friend of the Mayor, although known to admire both the Sheriff and the D.A., finds himself voting to keep the Mayor in office by urging a NO vote on both A & B. George Mendenhall, the other political writer at B.A.R., also strongly urged a NO vote on both A & B in the last issue, but he changed his mind on A (got something you want to tell me there, George?) and is now urging a Yes on A and a NO on B.

I think those of us who write, be it advice or otherwise, owe something to the reader; and when any writer or paper changes its position from week to week, they stand to lose their credibility.

Wayne Friday

Gay Coalition Says "No On A & B"; Plans Mass Demonstration

The Coalition for Human Rights will actively campaign for the defeat of Propositions A & B in the August 2 referendum.

The decision was reached at a general meeting of the Gay community held this week in the aftermath of Gay Freedom Day activities. The Coalition, an organization of over a thousand Lesbians and Gay men, also plans a mass demonstration on August 20 demanding human rights for Gay people. The event, which marks the signing of the United Nations Charter, will coincide with a similar demonstration in New York City at the U.N. Plaza.

The Coalition agreed that both propositions A & B threaten the human rights of all San Francisco minorities, including the Gay community.

"Lesbians and Gay men were in the forefront of minority groups which successfully fought for district elections last year," said Gwenn Craig

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If you want district representation, but responsive to the WHOLE City, VOTE YES ON B - supervisors must live in their district, but the WHOLE City can vote for each. And if the Mayor and D.A. have been doing a good job (???), they shouldn't be worried. (There are promises to the gay community that were not kept.)

Certainly Sheriff Hongisto will be reelected.

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PART I: DID ANITA GET COORS MONEY? ARE GAYS WELCOME AT COORS?

BY GEORGE MENDENHALL

COORS is a popular beer sold in 15 Western states, produced by the Adolph Coors brewery in Golden, Colorado, ten miles from Denver. COORS is not pasteurized which makes its brewing an expensive operation; and the beer can not be stored for any length of time without refrigerated. The rice in the manufacturing comes from the fields in Northern California, with special seeds supplied by Coors. Hops comes from a controlled area of Germany. When it all comes together with Colorado spring water, one of the finer beers in the United States results. The end product is distributed by Coors exclusively.

The multi-million dollars Coors empire is one of the most profitable businesses in the world with sales over \$450 million a year—without the company ever borrowing money. Those buying a COORS may conceive of a little brewery with the conventional dependency on other industries and services in order to survive. Instead, the Coors operation is an empire—a world within itself, controlled by 104 years of family ownership. Tourists are amazed to discover a Coors-owned and controlled brewery, can and bottling factory, railroad, coal mines, rice fields, construction company, hospital, police force, fire department, power plant and porcelain factory. It is the Disneyland of the brewery business, minus the fun rides.

In its self-imposed isolation and determination to fight any government regulations or control over the operation, its owners (currently Joe and Bill Coors) have consistently supported policies and people who in the "outside world" support the extreme political Right.

The confusion and conflict between the Adolph Coors Brewery and the gay community began many months ago when Bay Area Gay Liberation, a San Francisco group, openly supported striking workers at the Coors brewery and issued statements about how Coors allegedly discriminated in its hiring against women and Chicanos. Howard Wallace, then a BAGL activist, was then able to secure a "gay rights" support statement from the Brewery Workers Union. Some gay bars began to discontinue selling COORS at this time as the general "Boycott Coors" movement spread. COORS sales in California decreased, costing the company its First Place standing.

Most Gay bars in San Francisco discontinued selling COORS this year as rumors spread that the company was contributing large sums of money to Anita Bryant's *Save Our Children, Inc.* Watching COORS drop in sales in the Bay Area, an alarmed Joseph Coors stated, "The rumor that this company is supporting any anti-gay campaign in any way what-so-ever is completely and absolutely false." The company manager, Bob Russo, urged that no one connected with the Coors family or its parents bodies had ever "contributed to any anti-gay campaigns. The rumor to this effect is completely and absolutely false." Using these statements, a few gay bars began to stock COORS again.

The Gay Tavern Guild of San Francisco avoided getting involved in the Coors controversy because of a lack of available information. Its officers have said "show us the facts before we boycott."

The truth is that this reporter could find no direct connection between Anita Bryant and Coors. Following the Miami vote, this reporter went to the Dade County courthouse and read through thousands of names in the "contributions" list submitted by *Save Our Children, Inc.* Only a few people own and control Coors. These names did not appear on any of the lists . . . the only vague connection that could be discovered is that Joseph Coors supported Ronald Reagan for President and Reagan's former Florida campaign manager, Mike Thompson, became the head of Anita's anti-gay Florida effort.

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In its attempt to remain isolated from the rest of the world, it appears that the Coors family has taken considerable strides to preserve its "family" atmosphere in the factory complex. One way that it eliminates undesirables is to place wires about various parts of the prospective employee's body and, using a "lie detector" test, ask 50 questions. It may be debatable whether a Gay person would be detected. The reader may decide himself that from this sampling of questions that have been used:

"Have you ever committed an undetected crime?"—If the interviewee knows that the homosexual acts he is committing are illegal and he answers NO, the testing machine might indicate an improper body response. Follow-up questions may be then asked to determine the real answer to the question.

"Have you ever been convicted of a felony?"—This question pries into the police record in a person's private life, which has no bearing on his ability to fill cans with beer. "What was the felony all about?" is the logical follow-up question.

"Have you ever participated in any type of march, sit-in, riot or demonstration?"—Note that "march" and "riot" are in the same question. Someone answering NO might cause the tester to fluctuate. Then the question might be "What kind of march, sit-in, riot, or demonstration?" That could reveal that the prospective employee was in a gay parade or demonstrated against a gay steam bath that allegedly discriminated in admitting patrons.

"Is there anything in your personal life that might tend to discredit or embarrass this company if it were known?"—While some might pass by this question easily, a hesitant response could bring a negative machine reaction, allowing for a follow-up question which would directly touch on the person's lifestyle.

There is no questions that the Coors family wishes to know more than whether the interviewee is physically and mentally able to do simple, monotonous factory work. The personal life and habits of employees are matters of concern to Coors. Other questions asked in

the polygraph test touch on the smoking of marijuana, whether you have ever had a financial debt, whether you have argued with another employee, if you have ever lied about being absent from work and if you have ever "had trouble" with a management person.

The current Brewery Workers strike at Coors partly centers on the validity of the company giving a "lie detector" test. The union position, aside from any gay consideration, is that the test must go.

To be continued

Mendenhall will be flying to Denver and Golden, Colorado (home of the Coors operation), to compile materials and conduct interviews. He will be contacting disgruntled brewery strikers, company executives, librarians, politicians, and study various written materials to settle the rumors about Coors.

Before the invention of the phonetic alphabet, man lived in a world where all the senses were balanced and simultaneous, a closed world of tribal depth and resonance, an oral culture structured by a dominant auditory sense of life." Marshall McLuhan

Robert E. Mann

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For the past five years I have been fighting the battles for district elections of supervisors. I have heard every argument for and against it: the emotional, the logical, the stupid, the great, the off-the-wall, the personal, the statistical, the you-name-it. The interesting thing is the "new" arguments that all of a sudden come from otherwise responsible people. These seem to come from the supervisors themselves, and are echoed by those who have lost their influence - i.e. the major media and power brokers. And from their political groupies.

To go into each argument would take a book. Let me answer the latest "sweeping" the Gay community. I hear all kinds of "statistical" evidence about the Gay voting bloc. Yes, Gays do live all over the city. But we do NOT vote in any bloc. We have voted only in a bloc when threatened. We have never voted as a bloc in any supervisory election. How can we lose our voting bloc power if it never has been used? Gays are all over, but we are all over the political spectrum too, and we vote that way.

I have yet to hear solid arguments why we should not have district elections. Some sound good at first, until you look carefully at the facts. Others sound good until you look at who's talking and you see they come from power brokers who will lose their influence.

Much like the "Chronicle" and "Examiner" telling you why district elections are no good - no good for them! Under district elections both lose their influence. Both papers, through their endorsements and coverage of the news, help to elect who they want in City Hall. Interestingly, the owners of both papers

think so much of this city that they don't even live here, and, from a Gay point of view, neither paper is pro-Gay. The people they help elect are not so pro-Gay either. Under district election we might see the papers change their views as the people start to elect supervisors who are Gay or highly pro-Gay instead of phony "friends."

Even in the Gay community we have people in the same political position as the "Chronicle" and "Examiner." Take the "Advocate," a paper that is neither based nor printed here. A paper whose owner neither works nor lives here. A paper that tells us what is "best" for the S.F. Gay community. What David Goodstein is really saying is what is "best" for David. So that he can retain his personal, over-balanced influence at City Hall.

The above examples translated mean that if nothing else, district elections transfers the power to elect our supervisors from the media to you, the voter - and I like that very much.

ANTI-GAY ATTITUDES

Recently, some insights to the campaigns on both sides of A & B have come to light. We have seen - as pointed out in last week's "Sentinel" - anti-Gay attitudes on both sides of the race. We have seen some who are in charge of each of the campaign's take, to one degree or another, a "closet" view of the Gay vote. We have seen the YES and the NO people, and others, court the Gay vote and then ask us to remain in the closet. We are, once again, being used as a political football.

For too long we have NOT taken the stand that the BLACK movement so well uses - i.e., if you want our vote, we want our fair share. For too long we have gotten less than our share, if anything at all - except for a smile and a pat on the back. There is no need for us to go through the back door ever again. It is the front door or nothing. We have the same political "leaders" in the Gay community lead us through the back door telling us what is "best" for us and then seeing the Gay community getting nothing but crumbs - most of which these so-called leaders pick up.

There are several ways to respond. One is to stay at home and say to hell with all of them. Another is to make very public and very loud our stand and tell the heads of all campaigns that we will no longer listen to anything that they have to say, whatsoever - that they had their chance - that they "used" us once too often. We'll be damned if we will let them "use" us again. Then we should go about doing whatever WE feel is the right move.

That is where I stand. I say to hell with all those who have used us once too often. That we will no longer vote for them or listen to them just to get a smile and a crumb tossed to our "best" groupie. That we Gays will vote the way we feel is right for us and let the chips fall where they will. No more listening to their "scare" stories. No more the "lesser of two evils." No more "better than ever before." No more having straights and their Gay groupies telling us what is "best." If they want our vote, no more promises - but action. No more voting for "nice" guys. No more advice from our leaders who have sold us out so that they can ride in the back of the bus. The Gay vote must develop as the Black vote has. The Blacks do it. Labor does it. We must do it.

So we come to the choices. Some who are fully - and maybe rightly - disgusted with all sides may stay home. I take a different view. I look at district elections as a form of government that will last long after all of us are gone. If district elections were used just to change the names at City Hall, it would be wrong. For in ten to twenty years we will have new names, new attitudes. Those we love and hate will be gone. What will remain is the FORM of our government. To me, that long-range thinking is the only approach. We should only vote to change if our government is not working. District elections means that city-wide elections did not work. District elections means that the government will become closer to the people. Either you have faith in the people or in the power brokers.

If you believe in yourself, then vote NO on both A & B. If you are ready to turn the power back to the "Chronicle," the "Examiner" and the "Advocate," then vote yes.

B.A.G.L. News

On Sunday, July 31, Bay Area Gay Liberation (BAGL) will show the films "A Day Without Sunshine" (in which Anita Bryant sings "San Francisco") and "Lovejoy's Nuclear War." The films start at 7:30 at 32 Page Street and will be followed by a discussion. The suggested donation is \$2.

"A Day Without Sunshine" is a powerful expose of the Florida Citrus Commission which Bryant fronts and the squalid working and living conditions of Florida farm workers. "Lovejoy's Nuclear War" presents a cross-section of opinion about nuclear power and shows how one person took action against it.



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Mardi Gras For Human Rights

Southern Scandals

Preliminary plans were revealed this week by the Benefits Sub-Committee of Save Our Human Rights to stage a Mardi Gras Ball on Saturday, February 4th in San Francisco. Top name entertainment and the crowning of King & Queen of Mardi Gras to reign for ONE night only will be culminated with prizes for the best masquerade costumes. Candidates for King & Queen of Mardi Gras will be obliged to run in pairs, the winners being decided by the couple who sell the most \$1 vote tickets. Starting on Sunday, Jan 29, the 1-week long campaign has been designed not to interfere with the Empress Coronation. Start your needles and thread for this gala extravaganza. Watch this column for exclusive details for this fund-raising event. This coming Monday night, July 25, Tenderloin Tessie and friends will stage a fund raiser for SOHR at the Santa Rosa Inn in Santa Rosa with a super show for a nominal admission charge. The Leatherneck, South of Market's newest and most popular bar, will stage an entire week of outrageous and far out happenings for Save Our Human Rights beginning on Monday, Aug. 15 through Aug. 21. This one should be MOST interesting.

Later on this year, all bikers, bike club riders and dykes on bikes will be invited to participate on a 1-day in-town scavenger bike run with items obtained by solving riddles. The sweepstakes winner will receive a gorgeous stained glass window instead of a dust collecting trophy. Buddy riders and cars will be invited to participate in this event.

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The Barbary Coasters M/C will team up with the Knights of Malta M/C for their joint, "A Knight at the

Buying? Selling? Needing? Offering? B.A.R. classified ads have proven themselves again and again.

Opera" run on July 29. The run will include a 24-hr. open bar, five meals, bike & buddy events, people events, costume competition and a lavish show. With John Blythe directing the extravaganza, it promises to be one of the most riotous run shows to date. The show will center around a take-off of Chorus Line, the thing here being An Opera Line—can you imagine butch drag queens auditioning for an opera part? I can't tell you more except the cost of the run is \$40 and is limited to 125 persons set in the lush surroundings of Spring Gap. Don't wait—this one should be faultless.

The Constantines have announced their Renaissance Run on the weekend of Aug. 19, the cost being \$40 before Aug. 6th; \$45 after. More details on this run later, but plan now or you may be left out in the cold.

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OBSERVATIONS OF A MAD MAN . . . Tenderloin Tessie, just returned from Ft. Worth, where she crowned the first Mr. Cowboy/ Ms. Cowgirl of that city. Congratulations to the winner Miss Cowgirl Alice Phallus and Mr. Cowboy Danny. La Tessie had a blast in spite of the heat and was well received by the Texans; likewise, Ron Ross just returned from a restful if not exciting visit to Houston with rather un-glowing reports about most of the bars selling Coors Beer and the Gay community there being clique-y. Emperor IV Michael is reportedly slinging the booze at the Detour there, one of the many dumpy, roach-infested bars which reportedly abound there . . . If you're wondering what happened to David Manduca since he sold the Elephant Walk, you can be assured he HAS been busy — re-opening the Chicago Saloon very shortly and renaming it the Cellar with expanded space and a new trip we're all waiting to see. Bob Conroy just opened his new joint on



Roger & J. Wrangler wondering what the camera man is really up to. Both in the 3-D zinger "Heavy Equipment"—now at the Nob Hill.

Pine called The Pines and everyone seems to have good things to say about the place. The I-Beam will be opening on Haight St. soon and promises to be a show-stopper with a fantastic light show a la laser beams. So extravagant is this new concept, the owners had to get 3 different permits for it and when it opens in August, your minds will be blown. Those two hunky bikers you saw riding around Stinson Beach the other day were Ronnie Clute, pres. of the Sierra Pacific Rangers and Mike Shiell, aka, Col. Clinque. If the president of the Rangers is called the Captain, and Mike is a Colonel, and he joins the club, does that mean he will be demoted? At this writing, four men have submitted their applications for Emperor VI of San Francisco, Peter Decker, former Mr. Gay SF; Gary McDonald, Chairman of Operation Concern; and surprise! — Bob Ross, editor and publisher of B.A.R., 2-time former Pres. of the Tavern Guild, Chairman of the People's Fund and other high posts. The Candidate Review Board meets on July 20th, and the race this year should be most interesting.

OF MICE & MEN (but mostly men) . . . Cruising through Mr. B's Ballroom one night: one of SF's nelliest leather queens grunting and

goraning in a corner with one of Oakland's nelliest leather queens—one with a codpiece, the other with a hairpiece and both accomplishing nothing; a mediocre lawyer from Marin, bitching about the \$1.00 admission price but hogging all the

action; a prominent SF attorney standing tall for big fees, but kneeling low for show pieces and a dizzy queen with a mechanical toy with a recording of "fuck you, fuck you, OUCH!" and an insane giggle. Biggest laugh getter, however, is

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SECTION X PULLOUT

Marcia Pistol on the P.A. system advising guests, that "while you are coming, your wallet may be going," so watch your wallets in crowded bars and other palaces of delight.

Someone ought to tell the Mockingbird that I don't have the time to write the Lavender Connection in Data Boy, but thanks for the compliment—it is well written and blunt, not filled with falsehoods, innuendos and presumption. Jerry DeFord, coach of the champion Badlands Softball team overheard: "Irene's the Coach turned Peanut Vendor, now that MY team is 10-0 in league play" but *That* feud has only just begun from knowledgeable sources.

Wonder who it is that caused the bust of the Jaguar Book Store? Same person who's giving the Beau Geste Cinema a bad time and also manufactured the Robert Hillsborough death as not being anti-Gay? Tsk-tsk, how much MORE do we have to put up with this demagogue? Kimo's, the hot new bar on Polk & Pine, celebrating their grand opening on July 25 thru 29th, with all kinds of activities planned, including puu-puu's, whatever they are. And speaking of Grand Openings, Mark Calhoun's new Starlight Room on Market & 7th, is one of SF's most gorgeous entries in the booze parade, a fun-filled week of activities with all kinds of celebs in attendance. You *Must* try their Roller Ball game, conducted intermittently every night for fun prizes. Check it out, NOW! Don't forget the Mr. FeBe's Contest is being staged every Thursday night between now and the 28th of July, with the winner being named on Sunday, Aug. 7. The Spoon Awards will be on Sunday, November 20th, so all you stirrers get into action; they will be MC'd again this year by Randy Johnson and Ron Ross. One of the latest nominees to date is Cam Solari of the CMC for

ALL those things he did on the last CMC run, but I didn't go into detail at this time. When Ron Ross arrived from Houston last Saturday night, he immediately made it to the New Bell, luggage and all, prompting one of the regular tipsies to croak: "Oh Emma, are you finally leaving town?"; whereupon Mrs. La Kish almost dropped a whole tray of drinks on Noel, the artist-about-town!

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Don't forget, Circus-Circus is Sunday, July 31 at California Hall; support the candidates for Mr/Ms Circus-Circus, and have a good time. Have you bought your ticket for the 75c T-Shirt Raffle? Only a dollar. Have a good time, support all community-oriented benefits, and remember, Anita Bryant recently stated to an audience in West Virginia: "I will pay ANY price in my fight against homosexuality." You should all be willing to pay ANY price to fight bigots, demagogues, and ALL those who would seek our demise. Have a good time, love one another and remember, it's Nice to be important, but it's more important to be Nice.

Love you all,
Mister Marcus



Sweet Lips Sez

by Dick Walters

Hope Mike Dooley and room-mate, Jack, are having a great vacation in Honolulu... did the *Care* package come in handy Michael?

For public record—The Lips is on the wagon and has been since Monday the 11th, and it sure does feel good...

So far FIVE Candidates filed for Emperor: Bob Ross, Jim Ostlund, J.C. Cunningham, Gary McDonald, and Peter Decker. It remains to be seen who will pass the Review Board... since they have to pass a credit check and have no outstanding *bad checks*. Good Luck to all that are accepted to run. Sorry, but the Great Pussy Paulson decided not to run... but I love you even more for it Pussy. Pussy can be seen at Bella's World on Castro on Saturday afternoons looking and finding. *Welcome Home* Bella from your vacation and for your new enterprise on Castro... it is going to be called *Welcome Home*, isn't it?

Don't forget to get your tickets from Larry Casas, for Mr. Circus-Circus for one dollar for a trip for two, hotel and plane in Hawaii... you can get them at the Kokpit... P.S. and other places... you do not have to be present to win, BUT, you should not miss Circus-Circus on Sunday, July 31 at California Hall—it is a ball and proceeds go to Operation Concern.

The Outer Limits Horoscope parties once a month are a blast. Mel and Floyd certainly have got their shit together and have turned Outer Limits into a great people's bar. Thanks fellows.

Strange: How Madame

Leslie's column in Data Boy predicted that one of the suspects in the Southern California murders would be released as he was a friend of hers and she believed in his innocence. And sure enough, the next morning's paper said that Hill was released. Are you a prophet Madame Leslie? Hi Greg.

August 13—Queen Mother of ALL California, Greta Grass has her Investiture in the California Room of the Sir Francis Drake Hotel... Tickets available at the Red Lantern Saloon for \$5.00. Hope you had a nice time in Long Beach last weekend, Queen Mother.

Hope you are mending and feeling better "Gene" of Dahl and Penne, after your unfortunate accident. Hi Vanessa.

Thank you Wayne Friday of the 'N Touch for a pleasant afternoon... we really know what is happening, don't we... Hi Mavis. Can't wait to see Lucious Lorelei's NEW and FANTASTIC light show.

Kimo's Grand Opening is for FIVE days: the 25th thru 29th, and promises to be utter madness... things happening all 17 hours each day... guess that Polk Street will be insane for that five day celebration.

Mark Calhoun's Starlight Room had a bevy of beautiful people during their week-long grand opening. A lot of fun was had by all that went to wish Bob Shore and Marc Calhoun 'Good Luck'. Hi Sugar.

Saturday, July 23 at the Galleria, the Game Cock Court is presenting a *Galleria Disco*... tickets are only \$3.00 and all funds go towards *Save Our Human Rights*. So let's all get out for the event. For plants and gifts, stop by at Shirley's on the street level of the Andromeda... lots of interesting gifts and novelty items, but not those kind, right Shirley?

My favorite Emporor, Bob Cramer, has returned from a

sojourn in Fire Island and looks marvelous. Sorry you couldn't go this year Pussy.

Johnny Wise is back from vacation and holding forth at the Gangway again and his customers are sure happy, right Suzie? Hi Gary Abbot.

Our favorite Mame of Portland is on the 'Wagon' but only due to the fact that she is recovering from hepatitis, contacted in California during the last hanging. Walter and Rex, don't forget where you were Friday evening last... hope that you had a good, good time.

Understand that the Valli Haus in the Valley in L.A. is going to reopen shortly with John Waters back running it. How is that Reva, for info?

Remember to VOTE... every VOTE counts, and we do need them.

Love to all
Sweetlips

Confused? New 'Rights' Groups Explained

Several new San Francisco groups are using the "Human Rights" label. The media have confused the groups—as have many Gay people. This explanation may help:

COALITION FOR HUMAN RIGHTS

An umbrella group of unaffiliated activists and Gay organizations. Frequently meets to plan actions and discuss tactics in liberation efforts. Information: 863-9000.

SAVE OUR HUMAN RIGHTS

Professionals attempting to give a literate response to the news media on Gay activism. Information: 621-5208.



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JULY 21 - 27

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LESBIAN RIGHTS ALLIANCE

Attempting better communication between Lesbians and an outreach to the media and public, supportive of Gay women and Gay men and their rights. Information: Celeste Newbrough, 285-9564.

CALIFORNIA HUMAN RIGHTS ADVOCATES

Northern and Southern branches. Purpose is to pay wages and expenses of lobbyists (Steve Badeau in the North) in Sacramento. Contributions may be mailed to 317 Castro Street, San Francisco 94114.

- Courtesy of ALICE

SOHR Forms Foundation & Announces Educational Programs

by Douglas MacDonald

In a move to strengthen the organizational structure of SOHR, the interim Board of Directors on July 10 adopted and sent to Sacramento the articles of incorporation and the by-laws. Under Section 501(c)3 of the Revenue and Tax Code, SOHR thereby becomes a non-profit, tax-exempt foundation with the additional

tax-deductible status to follow.

Richard Marell, SOHR legal counsel, stated that now "the primary purpose of SOHR Foundation Inc. is charitable, literary, educational and scientific with regard to human rights, human behavior and inter-personal relationships - and specifically non-political."

Not only will incorporation make it possible for SOHR to get on with the business of education, but it will also assure the public that SOHR is on a firm and legally supervised financial footing.

SOHR was formed in San Francisco by a group of concerned people the day after the election in Miami.

The principles that have evolved from that meeting are:

1. Human rights are basic constitutional rights that cannot be taken away by popular vote.
2. Save Our Human Rights emphasizes the basic constitutional separation of Church and State.
3. Save Our Human Rights believes President Carter's stand on human rights must include all people, all minorities, and must include Gay people also.

The plan of action of SOHR is:

1. To inform the public through a media campaign that Gay people are fellow human beings and responsible citizens.

2. To urge Gay people to come out to families, friends and neighbors, telling them that Gay people need their support.
3. To encourage all interested people to write and call their local, state and national representatives and especially President Carter.

* * *

Save Our Human Rights consists of three main committees - Media/Education, Legal, and Finance.

Media/Education is the largest and its function is to inform and educate the public via a multi-media campaign and the development of literature, workshops and a speakers bureau.

The Finance Committee has been assigned three tasks:

1. To receive, secure, disburse, keep proper financial records of, and publish regular reports of all SOHR monies.
2. To encourage and facilitate fundraising for SOHR by already existing groups, individuals and businesses.
3. To organize fundraising activities of its own.

Sub-committees have been set up to handle major gifts benefits.

The Benefits Sub-Committee is responsible for approving, coordinating and the financial control of all SOHR benefits and co-benefits. Also, its responsibility is to develop benefit programs

both by SOHR itself and with other organizations and businesses.

The Finance Committee also handles street collections, merchandising (T-shirts, banners, jewelry, buttons) and solicitations at street and craft fairs.

As of July 15, SOHR has collected over \$15,000 - including the proceeds from the July 11 benefit at The City.

The next SOHR event is "Galleria Disco," a co-benefit with the Northern California Human Rights Advocates (Sacramento lobbyist) on July 23.

The Legal Committee has had the responsibility of drawing up the by-laws and handling the incorporation process. It will remain the SOHR legal advisory arm.

* * *

Save Our Human Rights Foundation Inc. will not engage in or affiliate with any political entity or cause, as it is mandatory by law that the activities of any tax-deductible corporation be confined to activities of a non-political nature.

Those interested in working in the political area are urged to join the Media/Education Committee, for political and statistical research is the only legal activity SOHR Foundation Inc. is presently permitted. This is until the second corporate arm is created which will include political activity such as lobbying and legislative action.

All persons interested in the literary, educational, scientific and charitable activities of Save Our Human Rights may phone 621-5208.

5th Annual Closet Ball At Japan Center Theater

Advance sale of Closet Ball 1977 tickets will take place July 30 from Noon to 6:00pm at the Golden Gate Theater Box Office and July 31 from Noon to 6:00pm at Circus-Circus at California Hall. The price of the ticket is \$6.00. The Ball is Saturday, August 27, at the Japan Center Theater. The net proceeds will be donated to Operation Concern.

Contestant applications are available from Dick Bumpus at the Record House, Larry Casas and Dixon at the *P.S., and at Castro Station.

The purpose of the Closet Ball is to provide the community with a night of fun and camp by providing a truly unique form of entertainment. The contestants may not have appeared in "high drag" before, and appear on stage for the first time in masculine attire. They then have one hour to create the illusion of femininity. Determination of the winner is by a panel of judges selected from a cross-section of the community.

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NO ON A & B

Porn Corner

Heavy Equipment

by George Robert

PORNO IN 3-D

others . . . didn't catch their names. You all must know of the "J. Well, back we went to the Nob Wrangler School of Grimace and Hill Theater to see a 3-D zinger Ripped Shirts." Was that TV called "Heavy Equipment", starring commercial inspired by him or the mostly Jack Wrangler, with a good other way around? And I thought segment of Roger, and a few orgasms were supposed to fun, oh

well.

Yes, there is a plot. A young man works in a book store for a bitchy, older queen. Said queen is mean to a strange old man who is treated kindly by young man. For his kindness, he is rewarded by a book of magic, and lo, this magic turns the young feller into any fantasy he wants. You guessed it, from Walter Mity into Jack Wrangler, and he gets what he wants, etc.

So, we have 4 fantasy sets: 1. Wrangler tearing and masturbating; 2. Wrangler having a beach-toilet scene with 2 surfer twins (who can't swallow much . . .); 3. Wrangler & Roger in gym doing this and



Jack Wrangler, meditating, and Roger in a new Zen position, from the 3-D flick "Heavy Equipment" — now playing at the Nob Hill.

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that—your basic sex scenes; 4. Wrangler in a three-way with "construction" workers. In that scene, they don't get rug or beard burn, but Caterpillar burn, a new twist! Oh well, a pay check's a pay check.

The 3-D effect left me feeling like I had spent the afternoon at the eye doctor. It was strange seeing various dongs looming out at you, although the cum shots didn't make me duck. It's an interesting technique, and there are funny scenes, but one does get a bit tired of Wrangler doing the same things he does in every other flick. Aren't there any new faces around?

Wakefield Poole is still the only one who does put out good quality sound. 'Nuf said.

If you want it, go see "Heavy Equipment" at the Nob Hill, and don't forget your card.

Wrangler in 3-D

Gay adult films take a big step forward this week with the opening of the world's first homosexually oriented feature picture in spacescope, a three dimension process used for the production of "Heavy Equipment" playing in San Francisco at the Nob Hill Cinema and Beau Geste Cinema.

Roger, the sensational new macho find, co-stars with Jack Wrangler in an all out but tongue-in-cheek fantasy of a bookstore "Mr. Peepers" who wants to get it on with construction workers! Co-starring the dynamic Christy Twins and model sensation Al Parker, "Heavy Equipment" boasts the biggest cast with the biggest equipment ever.

Directed by Lancer Brooks of "Erotikus" and "Dust Unto Dust" fame, the feature offers some excellent outdoor shots complete with construction equipment and construction workers - hard hats and all - plus powerful studio set motifs featuring all of the stars in various "pictures and poses."

The 3-Dimension process is used for the first time in a Gay film, and the realism achieved, according to preview reports, is nothing less

than awesome. Ten inches looks like forty inches when it comes right out at you from the screen.

In Los Angeles the first two rows of both theaters are being equipped with seat belts so you can buckle in - and free umbrellas are being provided so customers don't get drenched!

In San Francisco, the Nob Hill will continue to offer an on-stage appearance of Roger, twice daily and three times on Friday and Saturday. This marks the fifth week for Roger at the Nob Hill where he has broken all records.

Sharing the bill at all four theaters is an interesting 30-minute featurette entitled "Narcissus," compiled by Hand in Hand's filmmaker Jack Deveau and starring mammoth Bill Eld, Myles Longue (star of the recent "Rough Trades") and a final ten-minute orgy with eight Black studs.

\$1.00 memberships, available at the box office, are required at all theaters.

Gay Reds Forum

The Spartacist League and the Red Flag Union (Bolshevik Tendency) will present a forum on Gay oppression and the current mobilization against democratic rights, on Saturday, July 30, at 7:30 PM at the Buchanan YMCA.

Featured speakers will be Michael Weinstein, leader of the RFU (formerly the Lavender and Red Union) and editor of "Red Flag" (formerly "Come Out Fighting"), and Judy Morris, Central Committee member of the Spartacist League.

Fear of rejection, at the root of so much Gay isolation alienates us from each other and often makes us mean.

- John Rechy

by Jack Warner

Q. Let's go back to something you said in our last interview. You said, "Why establish some kind of elitism? It is self-defeating."

A. Just before that, I said, "I can't feel that any one group of gay people is any more gay than any other group." "Elitism," according to my dictionary, is leadership or rule by an elite. An elite is a socially superior group or a powerful minority group. What I mean to say is that I don't think there is an elite among gay people, and I don't think there ought to be. What gives any one group of gay people the right to speak for all gay people? What gives any one group the right to set standards and make rules? As I am fond of saying, there are as many kinds of gay people as there are kinds of people in our society. Let us be tolerant of each other the way we want straight society to be tolerant of us.

Q. But what do you mean by "self-defeating"?

A. When the members of any one gay group set themselves up as superior to the members of any other gay group, they are necessarily putting themselves in opposition to other gay people. If gay people oppose each other, they lose sight of the true enemy. Straight society has been dividing and conquering us for centuries. If we disagree among ourselves, only our straight enemies will profit. Haven't you noticed what a great service Anita Bryant has done for us? She has united us. She has reminded us, very forcefully, that the enemy is people like her. She doesn't say that she is condemning only an elite or only some special segment of the gay population that a self-appointed elite would like to feel superior to. She is attacking all gay people. Any gay group that considers itself superior to any other gay group is creating a phony issue. And while that phony issue takes up our attention and our energies, the real issues are neglected. That is what I mean by self-defeating.

Q. Gay people are united against Anita Bryant, but do you really think that gay people are united in other ways?

A. I would like to see gay people united, insofar as possible, against those who would do us all in. I think we are more united than we used to be. That is what the gay liberation movement is. We have become conscious of being gay. Better still, we have discovered that there are other people out there like us. How many? Thousands? Millions? Personally, I now have the feeling that I belong to an enormous group of people who have a similar purpose. I now feel that I am no longer helpless and vulnerable. I didn't feel this way even as recently as ten years ago. Yes, I think we are united. We are more united than we have ever been before in history. Something is being done, and we are all doing it together.

Q. That, of course, means political power and social acceptance.

A. Indeed, it does. But it also means a lot of things personally to every gay person. It means a sense of identification. It means belonging. There is something that gay people used to talk about, and it may well be universal. Let me speak from my own experience. When I was a child, I believed that there weren't any other people in the world like me. I thought I was the only boy in the world who looked at pictures of men in LIFE magazine and the Sears Roebuck catalogue. And when I was older, in high school, I was an outsider when other kids made dates for the Saturday night dance. My peculiarity was even talked about in the family, and perhaps in the neighborhood. I recall hearing my aunt tell my mother, "There's something wrong with him. He doesn't like girls." I was 18 years old and in the Army before I realized that I wasn't alone.

Q. Finding other gay people was a revelation?

A. It was more than that. It was finding an identity. I became a whole person for the first time in my life. I had self-respect. I had a purpose. I stopped worrying about being different, and I could get on with the business of living.

Q. And you were free to assert yourself sexually.

A. Definitely. But what I am saying here is that it is not entirely a question of sexual activity. It is a question of being somebody, of being worthy to live in the same world with those straight people who had assumed that they were right and I was wrong. What I found was acceptance - exactly the way I was. Among gay people I was accepted as a human being, and I began to believe in myself as a human being. There has been, through the years, a great migration of gay people from the farms and the small towns and even from sizable cities in certain areas. These gay people go to cities like New York and San Francisco, where the gay life is more open. Is it because of more sexual opportunities? That is only part of the reason. Some gay people bring their lovers with them. It is a matter of finding one's own kind. It is a matter of identifying and belonging. Today in San Francisco, if I want simply to go out for a drink and there is not a question of sex, I will still go to a gay bar, because that is where I feel comfortable. That is where I belong. I identify with other gay people. This identification is important.

Saga of Little Ruby

Hermaphrodite Turtles?

Rome
8-20-69

by George

Dear Diary,

I was supposed to go to the Far East, however I had to return to the UK for some last minute business regarding relics. It seems some of the younger nuns in an obscure convent in western Scotland have gotten the "relic bug." They've written to Rome for all sorts of first class relics of the various saints of our order, unfortunately we are running low. I'm supposed to find out what doing with them.

I remember talking with a Discalced Carmelite once, and they had the same problem... so many requests for the two holy founders

were creating a drain, and a stop [was finally put to the business. I mean they barely had enough left for future foundations, and Franco has Holy Mother Teresa's arm and won't give it back. It seems he used it as a battle standard during the Civil War, shocking many non-Spaniards. My Carmelite friend went on to tell me about an international crisis caused by an Italian member of the order stationed on Mt. Carmel in Israel. He was raising an enormous herd of pigs, about 700 of them. There was nothing

(The former) Sr. Odilette, looking grim while setting type when she was a student in Rome. (From the private collection of Sr. Ruby).



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wrong with that, except Carmelites don't eat meat at all, Jews & Muslims don't eat pork, and the friars didn't have that much garbage. Unfortunately the Italian brother wouldn't get rid of them. Rome was finally called in as both the Jews and Arabs were almost rioting. Said brother was transferred to a small priory in Sicily where it was felt he would be more content and among his own kind. Peace has now returned to that sacred mountain where the holy prophet Elias flashed off to the unknown in a fiery chariot.

London 8-22-68

Dear Diary,

Here I am back in London. The problem was solved up north. It seems they didn't fully realize that relics are holy objects (sigh, these moderns) to be venerated and not used in making "rather quaint Highland weavings to be sold to tourists" - for a rather spectacular price. I informed them that they could weave to their hearts' content, but Rome took more than a dim view of using relics that way, in fact they have had a book of threats since the 11th century, dealing with misuse of holy relics. I guess at the next General Chapter we're going to have to push for more reading of Canon Law and related items.

While in Scotland, I met an old friend who was a student in Rome with me. She invited me to her formal aspostasy ceremony at Ely, near Cambridge (England). She was going to become an Anglican. I really didn't know what to say, but charity was due, so I told her I would come if I had time. Well, I took the train up from London, it's only a short ride, and the country is not too uninteresting. Ely is a beautiful cathedral, quite old and in pretty good shape. That lantern tower is exquisite, and the Lady Chapel! I do wish it were ours.

The ceremony was a regular Confirmation for all the parishes, but rather high. Unfortunately a lot of the parishes are not. They looked

rather shocked at all the "Romish" trappings, and when the bishop arrived in full regalia I saw some of them blanch visibly. I too received rather strange glances. Our habit is not drastically revised, and I refuse to compromise, unlike some of our kind in California.

The Rt. Rev. D.E.D.E. Ainsioitil-Smythe (Norman influence for sure), LLB, DD, OBE performed. I didn't notice the Holy Spirit ascending or descending, just a lot of people hovering about each candidate, touching him/her. Is this some sort of vicarious transfer of the "spirit?"

I had a good talk with our former Sr. Odilette about all this transfer of allegiance. I asked why bother, especially in these days who really pays attention, except the Irish and the Italians? Well, she went on about being a stickler for rules. She wishes to join a certain group of Anglican nuns who delve in abstract philosophies and other fringe mystical dallies, and in order to join, one has to be a fully confirmed Anglican. I then informed her she certainly didn't have to apostacize to do that; there were enough fringe convents in our holy faith, from upper California to far Hong Kong, where she could virtually do anything she wanted. It was then she admitted her little secret: *she had a fetish involving hermaphrodite turtles.* I stopped her right there and said God would understand, and it would be better if she stayed with our separated brethren. We really didn't need anything like that going on. I've encountered dogs, cats, monkeys and ocelots in the various convents I've visited throughout the world, and I've heard about strange pets in Indonesia and part of Africa. I didn't need any more. We then said a little prayer together and promised to remember each other at Christmas, and I took the train to Cambridge and toured the University, wondering what would be next... from drunken bulls to this this. What else O Lord. What else...

On the train back to London my thoughts were distracted by a young French couple in the throes of passion. They were facing me, somewhat, in a most intimate manner. Mark Twain was right, mankind is halfway between the angels and the French. So I quickly opened my office and saw: "Do not reprove your neighbor... and do not despise him in his merry-making..." (Sirach 31:31). It was on a book marker someone had given me. And I smiled.

Next: Hopefully the Far East Next

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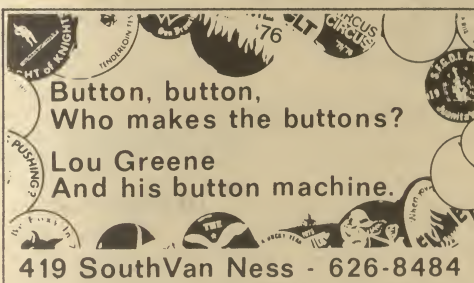
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Show Biz in Review



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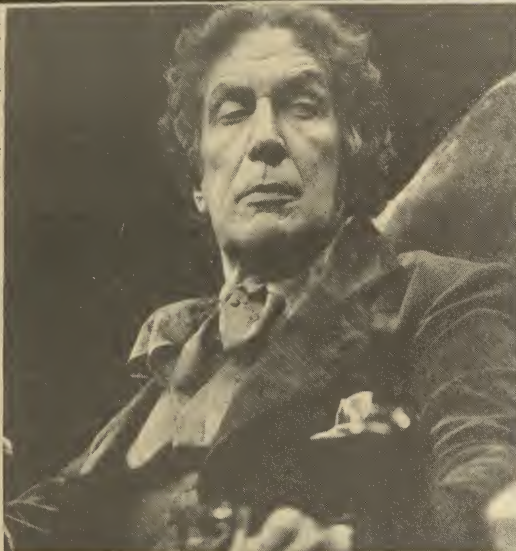
Stage: Oscar Wilde— Diversions & Delights

I approach one-man evenings of anything with trepidation. I find that by the end of Act One I am saturated with whomever and wish only for a rowdy line of screaming chorines in Act Two to break the monotony. This rule applies also to two-man shows (my idea of perfect hell would be sitting through continuous performances of "I Do, I Do").

I am, therefore, delighted to report that at the Marines Memorial Theater, Vincent Price is

portraying Oscar Wilde in a play entitled "Diversions & Delights," and I spent two acts thoroughly engrossed in the wit and drama of the famed (indeed, notorious) Irishman.

John Gay has written a play - not an evening of recitations or recollections. We see Oscar Wilde in 1899 in a second-rate Parisian lecture hall, trying to earn money to keep body and soul together to buy him his absinthe, shortly after his release from jail and shortly before his death, which resulted from a combination of narcotics, syphilis, a punctured eardrum suffered in prison and never treated, and culminating in cerebral meningitis. It is not the toast of English society we see, but the remnants of a brilliant wit scarred and bitter. In the first act, Wilde poses and devastates with his views on England, critics, American cities and women. In Act Two, the lethal absinthe begins to take effect, and Wilde recalls his affair with his beloved "Bosie" (son of the Marquess of Queensbury, who called him a sodomite and whom he fought in the courts to no avail). The picture that emerges of "Bosie," Lord Alfred Douglas, is a spoiled,



Vincent Price offers "Diversions & Delights" as Oscar Wilde.

vindictive brat who used Wilde to attack his father, and the Marquess was no better, a vengeful, powerful snob. Wilde's description of his two years in jail, his abandonment by his family, friends and England, and his bleak future makes for a multifaceted view of a man generally thought only to be an effete poseur with talent.

Gay's play is filled with bits from Wilde's writings, his acid one-liners ("nothing succeeds like excess") and his viewpoint upon morality, which is still as relevant today with Anita Bryant as it was shocking then. Gay has created a superb portrait of a self-destructive genius, and Vincent Price must surely be the ideal actor to create the role. Price gives a finely etched, remarkably restrained performance that hints at depths unleashed without ever straying from the urbane image Wilde clings to for approval. It is fiercely funny and dramatically moving simultaneously, and Price is an actor who can speak volumes by a mere lifting of the eyebrow or a slight curl of the lip. Joseph Hardy has directed with excellent fluidity and focus, and the set and lighting by H. R. Poindexter are tremendous assets.

The combined talents of

Price, Gay and Hardy have given us very possibly the definitive portrait of Oscar Wilde, who could be accused of many things but never being bad company.

Stage: Chantoozie- Time

The Chi Chi Club on Broadway is now hosting a musical revue, "Chantoozietime," produced by William Barlow, Jr. to showcase the talents of singer Denise Kilbourne.

If you think the title is bad, you should see the show. Miss Kilbourne is an affable jack-of-all-trades, meaning she does a lot of things in the course of the evening, none of them particularly well. She sings in two ranges and constantly keeps having to switch unsmoothly to encompass the range of her selections, which are not always well chosen. She is not a belter, so she opens with "Broadway Baby" from "Follies" and right off the bat, she's in trouble. She's at her limited best in such selections as "La Vie en Rose," a couple of Jacques Brel numbers and one funny bit to "The Swamps of Home." Her patter is dreadful, the comedy un-

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funny, and the format of the show so predictable as to be laughable - one ballad, one comedy number, one ballad...

Barlow has given the show first-rate production values, good sets and costumes, but the lavish trappings only point up the woeful deficiencies in creativity. James Gorgal has not directed; he has hauled out every cliché of staging known to an old vaudevillian, and there is

not rhyme or reason to the progression of songs. A bunch of numbers thrown together; it looks like Barlow and Gorgal were hoping to create a Mitzi Gaynor-type nightclub act and put it in a theater instead. As a nightclub act, the choreography would make Sylvester Stallone look like a butterfly in heat, so needless to say, the four backup boys - Michael Grove (who at least shows potential), Anton Mori, Gerry Ponciano and Dan

Thompson - come off as the epitome of the cliché chorus boy.

The duo piano chores are handled ably by Mark Bruce and Pat Parr, though a drum would have been a great addition, there are some totally forgettable original songs by Barlow and the entire 80 minutes are presented in one droning act - the smartest move the producer made.

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Stage: The Great American Back- stage Musical

If you are one of those people who run to local art houses or stay up till 4 AM to watch a Betty Grable, Alice Faye and/or Kay Francis 40's film, when heroines nobly waited for the leading man to return from the front while achieving fame and stardom themselves, then hie thee to the Montgomery Playhouse where a wonderful bit of fluff entitled "The Great American Backstage Musical" has settled in for quite a while in all probability.

Bill Solly and Donald Ward, who gave us "Boy Meets Boy", have now written a zippy pastiche about five aspiring youngsters in 1939 working in a grubby New York cabaret. Kelly loves Johnny, leader of the group, but Johnny is led astray, first by an aging English siren named

Denise Kilbourne surrounded by her boys in "Chantoozietime" - (clockwise): Don Thompson, Michael Grove, Jerry Ponciano and Anton Mori.

Constance Duquette and then World War II. But Kelly, tears in her eyes, manages to achieve fame on the silver screen without him, while Johnny and Banjo, his sidekick, entertain the troops and Harry, who loves Kelly but she can't see him for dirt, reveals he is really the son of a millionaire. Do Kelly and Johnny find each other in the end? Will the sun rise tomorrow?!

The book by Solly and Ward is the weakest link in an otherwise highly successful chain. It is a flimsy framework to hang 14 songs and 6 first-rate performances on; the songs by Solly are lyrically a delight if musically unmemorable. But director Robert Talmadge has cleverly kept the evening at a brisk pace with clean, stylish direction that is always diverting and entertaining.

And then there are the performers - a real find named Gaye Kruger strikes responsive chords of Alice Faye with a beautifully modulated voice and performance, Tim Bowman and Joe Barrett are excellent as the brash, breezy Johnny and the torching Harry, while a sprite named Marsha Kramer belts out a dandy number entitled "I'll Wait for Joe" as the saucy soubrette who's the heroine's best friend, and Don Stitt, while suffering projection problems, is an engaging Banjo.

Then there is Tamara Long as the English actress Constance. It is impossible to describe what she does, except to say she is so clipped and lowkey that one fears she might have vapors in the midst of seduction, but it is one of the funniest, most unique performances you're ever likely to see.

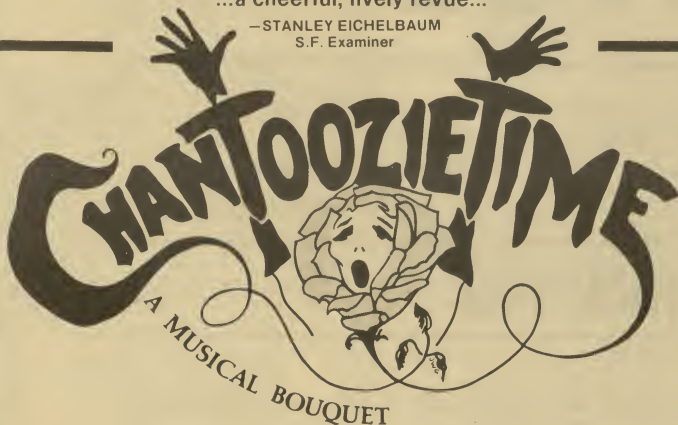


Tamara Long as Constance Duquette in Model # 704, no bones, no stay, zips up the back, very comfortable for seduction.

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S.F. Examiner



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She sings well, as do they all, but her sense of comedy is totally original and thoroughly beguiling. It stands apart because it is the only portrayal in the show that resists comparison.

The show is not a parody; it is written with great affection recreating another time, another era. It is immediately familiar and totally enjoyable, especially with such numbers as "Opening Number," "When the Money Comes In," "News of You," "I Could Fall in Love" and a ridiculously stiff-upper-lip bit of nonsense, "Cheerio."

Musical direction by Glen Kelly, sets by Allen Klein, costumes by Julie Weiss, and lighting by William Strom all contribute immeasurably to what is certainly one of the brightest new shows to come along... just don't expect to recall much about it upon leaving except that you had a good time for a couple of

hours. And that's called entertainment, folks!



Gaye Kruger & Tim Bowman sing "Cheerio"

Stage: A Marvelous Party

The back room of the Savoy-Tivoli has now been transformed into singer Helen Morgan's art deco nightclub, circa 1930, on the night when Gershwin's "Girl Crazy" has just opened on Broadway. With Morgan perched atop her piano, the guests arrive for "a marvelous party" - Ginger Rogers, Fred and Adele Astaire, Ethel Merman and Gershwin himself (George, not Ira). They sing the great Gershwin standards (with a dollop of Porter, Kern & Hammerstein), trade quips and dance at the drop of a flask.

If this all sounds like the makings of a great evening, you're right...



Debra Knox as Ginger Rogers & Virgil Pearson-Smith as Fred Astaire, present a toothy twosome in "A Marvelous Party."

the makings are certainly there. Unfortunately, like a soufflé that falls flat, the concept is better than the execution. Director/producer Barry Koron came up with a simple but original concept, but it dissipated making it to the stage.

First of all, there's the book... or lack it. Koron and Strange de Jim have written a sophomoric collection of stale jokes and penis-oriented smutty humor that makes all the women into vulgar harlots and the men into stick figures. Helen Morgan, well sung and played by Carolyn Zaremba within the confines allowed her, is actually Texas Guinan, bellowing "Hello Suckers!" and trading raunchy quips with Adele Astaire; none of the poignant vulnerability that Morgan made her trademark is obvious anywhere in the evening.

The bulk of the show centers on the first meeting of Fred Astaire and Ginger Rogers. Virgil Pearson-Smith offers one excellent tap routine, but otherwise is a dismal Fred, lacking both voice and charm to justify the bulk of the material he is saddled with. Debra Knox is blonde and sings pleasantly in a throaty voice

not unlike Ginger; there the comparison ends. The spark that made stars of Fred and Ginger is notably lacking in Pearson-Smith and Knox, though one suspects Julie Knox as Ethel Merman has plenty of it to spare if she had anything to do besides two songs, well belted, and fill space. Norman Roberts as Adele's fiancée gets in a few good licks, particularly with "Blah, Blah, Blah" (a dangerous song in this show), and there are four hard-working chorus members - James Sode-man, Steve Wallace, Nancy Smith and Elizabeth Harris - who lend a good deal of the energy to the proceedings.

If "A Marvelous Party" is to be remembered for anything, it will be the introduction of a talented young lady named Michele Freiberg to San Francisco audiences. Miss Freiberg, as Adele Astaire, can sing, dance and act with equal charm and grace, she's got one of those dynamite stage personalities that overcomes all obstacles and she's a

definite talent worth watching. Let no one tell you otherwise, it's HER party!

Barry Koron, on top of producing, directing, writing and creating the show, takes on the role of Gershwin, mainly so that he can play the 11-minute "Rhapsody in Blue." Bearing a marked resemblance to Gershwin, in an ill-fitting suit (if his research revealed George was a sloppy dresser, mention of it should be made at some time); otherwise we assume no one knew how to let down a hem). Koron tackles Gershwin. Gershwin loses, musically and dramatically.

Jim Piersall has created some snappy dance routines, the set by Michael Kroschel is an art deco delight, and the lighting by Tom Mourant is a big asset. There are many



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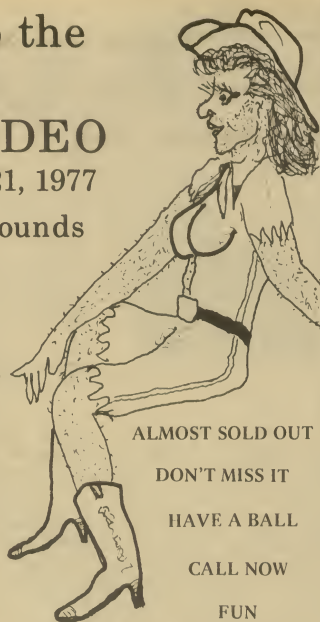
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splendor on her chaise
lounge and gave a lesson
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spectators. From her
opening "I'm Still Here" ("I
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are you.") to a stunning
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are often funny, always
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cast of five males relate
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disease according to
Curzon, the trite "If I only
had a lover; if I only was
free" dichotomy, Zeus
seducing Ganymede only
to be arrested by the
Trojan Vice Squad for
contributing to a minor's
delinquency, a transvest-
ite washed up on a de-
serted isle with a horny
survivor, the social taboos
regarding when and how
men may touch each
other, and two dogs com-
paring notes on their
careers in porno films,
among others. Many of
the sketches need punch-
ing up for blackout value
and extensive cutting
almost consistently;
better an hour of sharp,
honed funny material than
90 minutes of dissipated
impact, but the Curzon
direction is inventive and
fast paced. Best of the
sketches is "Body and
Soul," about a man in a
conversational conflict
with his penis, "Bobbie,"
the fight for a child be-
tween a male chauvinist
father and a Lesbian fem-
inist mother, and the
aforementioned "The
Ways Men Shall Touch,"
"VD," "Sex Education,"
and "How Sins Affect the
Weather" seem unneces-
sary filler material at
best, but Curzon's batting
average, especially in the
second act, is extremely
high.

The show resists the
danger of slipping into the
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in large measure to the
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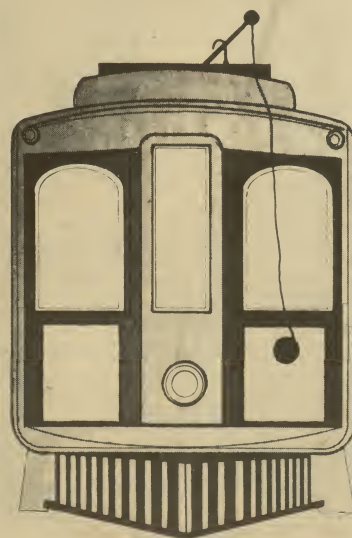
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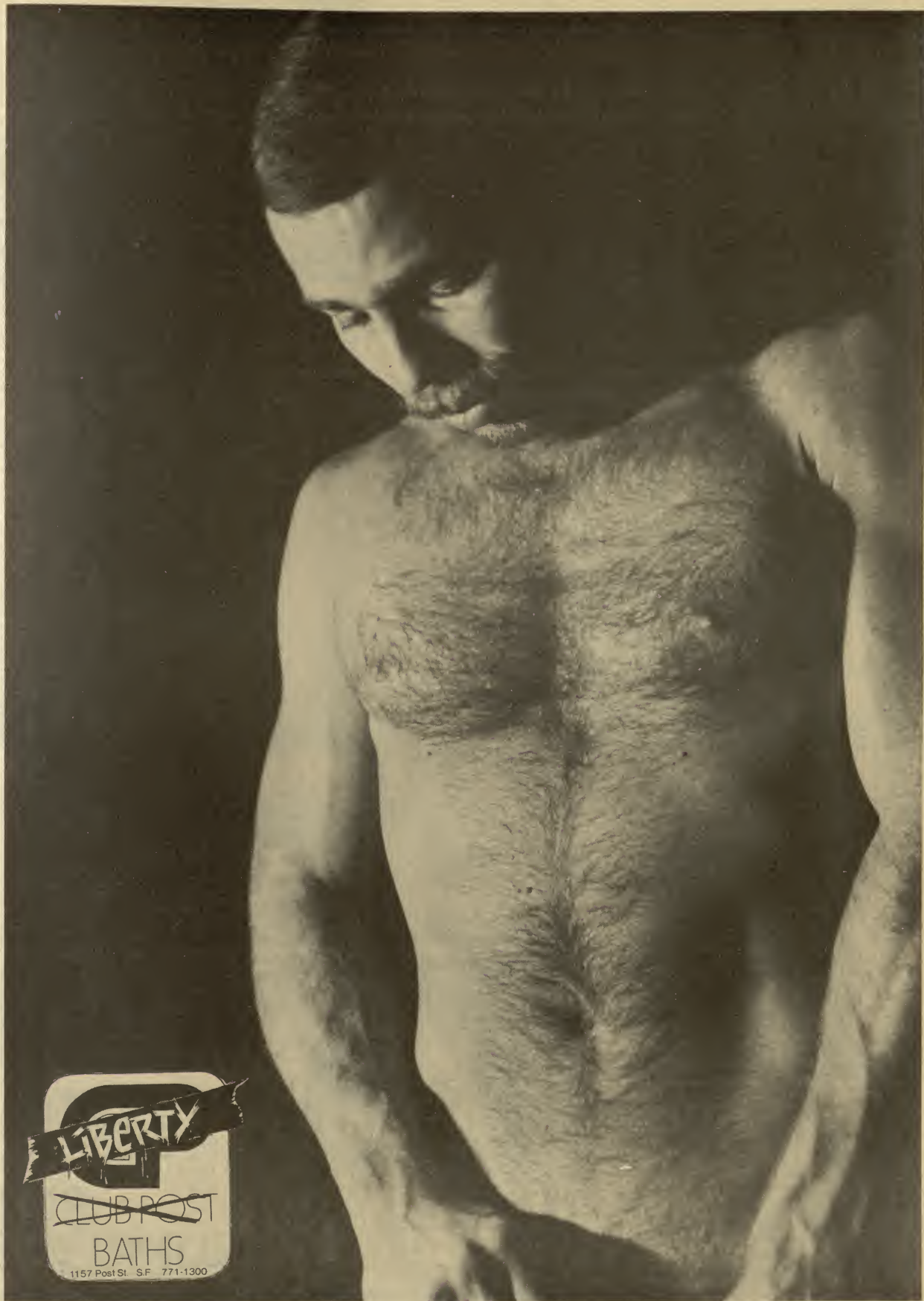
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Turner, Jordan Leal and Stephan Martin, a trio of good comic actors who appreciate the value of subtlety and controlled mugging. They make much of the material seem zippier than it actually is, and Lee Warneke and Carl Williams fill in the remainder of the sketches. An uneven but ambitious show with much potential. Curzon plans to re-open the show in Sept. after some re-writing; next time around, don't let the title "Sex Show" deceive you. It's social satire with a sharp edge.

Film: Viva Knieval!

Viva the immediate retirement of Evel Knieval from movies! This self-indulgent "foster the over-hyped image" piece of trash glorifies the greatest perpetrator of public credulity since Marjoe Gortner ripped off the public for Jesus and Bank of America. Red Buttons, who rivals Mickey Rooney for Most Obnoxious Actor, is on hand with Lauren Hutton (what can you say about an 8x10 glossy?) and Gene Kelly (how the mighty

have slipped, if not fallen). It's at the Alhambra; consider yourself warned.

Donald McLean

"Cafe Society Revue" Comes To The Mission

Trooping downtown or to North Beach at times dampens the spirits of the most ardent theater/nightclub enthusiast. For the neighborhood folk what could be more appealing than to stroll a few blocks or easily park the car. Currently running in Miz Brown's Back Room Theater (Mission St. between 21st & 22nd) on weekends is Jack Anderson's "Cafe Society Revue."

On the same bill: an exciting singer and beautiful new face, Sarah Baldwin; a 91-year-old song and dance man, John Romano Dale, who was hoofing before the '06 quake; a versatile impressionist and mime, Jess Bolero.

The show was uneven and had many rough edges; still, the principals had the gift of drawing the audience to their hearts. Everyone had a good time and for \$3.00 a head "Cafe Society" is an entertainment bargain worth investigating.

You Too General MacArthur??

Mamie Eisenhower reveals in her granddaughter-in-law, Julie Nixon's new book "Special People" (a collection of profiles) that General Douglas MacArthur wore rouge. No doubt the hero of Bataan was trying to forestall his own words, "Old soldiers never die, they just fade away."

N.O.W.-Dance

San Francisco N.O.W. invites the Bay Area Gay

community to join them at a dance on Saturday, July 23, at the Gay Community Center, 330 Grove Street, from 9:30 PM to 1:30 AM. Featured is a feminist combo, with guest musicians entertaining during the breaks. Refreshments will be available, as well as child care. Part of the pro-

ceeds will benefit the Jean Jullion Defense Fund. The door charge will be \$2.50.

A B.A.R. classified ad pays off. Don't believe us. Call any one of the numbers and ask.



John Romano Dale, 92-year old song and dance man and Jess Bolero, appearing at Miz Brown's Back Room Theater.



Sarah Baldwin, star of "Cafe Society Revue."

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Tales of Tessi Tura

Balling The Future On the Operatic Casting Couch

by George Heymont

The fanatic opera buff often combines the passion of a groupie with the precision of an air traffic controller. They must sort out where singers are going to be and find the money to go see their favorite casts. Since many singers plan engagements three to five years in advance, given enough news from the grapevine and a few educated guesses, it's not hard to map out what's coming up.

Rumors run rampant, of course. One currently circulating is that an opera is being written for Beverly Sills based on the character of Miss Havesham in Dickens' GREAT EXPECTATIONS. Although I haven't been able to nail this one down, the thought of Beverly doing a mad scene covered with silken cobwebs is most enticing. One must also keep track of backup artists: Montserrat Caballe is scheduled to debut in San Francisco this fall as Turandot, but Miss Caballe is notorious for cancelling due to illness. Although we all want her here, it is a good

idea to keep in mind that Ursula Schroeder-Feinen, who made a stunning debut here last year as the Dyer's Wife, will be singing Turandot in Chicago at about the same time - just a phone call away.

SEATTLE

So far, Seattle Opera is the only company to announce their season two years in advance; a keen move to stimulate subscription sales. Their opening production in September of '78 will be Bellini's NORMA, with Christina Deutekom, who sang the role in San Fran-

cisco two years ago when Caballe cancelled. Hot on the Druid's heels will be Bizet's CARMEN. Grace Bumbry will sleepwalk in the gypsy's footsteps in January as Lady Macbeth. Following the Verdi work will be Mozart's DON GIOVANNI with Sherrill Milnes in the title role. The final presentation will be Puccini's LA BOHEME, with Ermanno Mauro of the New York City Opera as Rodolfo. This Spring, Lillian Sukis makes her Seattle, Vancouver and Portland debuts in a tricity production of Mozart's THE MAGIC FLUTE. Ms. Sukis, who opened this summer's Strauss festival in Munich with a new production of DAPHNE, also does a stunning Mimi, and it is my fond hope that Glynn Ross will engage her for that role in Seattle.

SAN DIEGO

Looking to the south, we know that San Diego will be producing the

world premiere of Gian-Carlo Menotti's new opera. Based on a work by Jean Cocteau, the queen of Spain. Beverly Sills, for whom the role is being written, advised me earlier this year that the opera is about some mad results would be blood-

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curdling, at the very least.

SAN FRANCISCO '78

Usually our season is kept under fairly tight wraps, but enough fortune-telling has come up with the following. Some of it is still guesswork, but I think the hindsight will prove pretty remarkable. Opening night of 1978 will be

Vérdi's *OTELLO*, with Plácido Domingo as the ill-advised Moor, Ingvar Wixell as his evil advisor, and Katia Ricciarelli as his choked-up wife. Domingo will open the Met's '78-'80 season as *OTELLO*, too. Our second production will be a long overdue revival of Richard Strauss' glorious *DER ROSENKAVALIER*, with the beloved Leonie Rysanek as the Marschal-

lin. Later that Fall, Ms. Rysanek will take on the title role in Bee-thoven's only opera, *FIDELIO*.

Heading toward the schmaltz department, we will have *LA BOHEME*, with Ileana Cotrubas making her local debut as Mimì, and Giacomo Aragall singing Rodolfo. At long last, Joan Sutherland will return to San Francisco in the Vancouver Opera's production of Massenet's rarity, *LE ROI DU LAHORE*. Either Massenet wrote mostly rarities, or Richard Bonyngne has been romping around the archives again. In *ESCLARMONDE*, Joan had to fly off into the wings, a la Peter Pan. There is speculation that *LE ROI DU LAHORE* might even have a pantomime in which she slays Ghidrah, the three-headed monster, and then runs off

with Sinbad the Sailor. I'll be seeing it this fall in Seattle and will let you know who wins!

It will also be a heavy year for Bel Canto. Shirley Verrett will take on the title role in Bellini's *NORMA*. It would be a casting coup if Dr. Adler could get Montserrat Caballé to do Adalgisa, a switch in roles the two artists have already planned for *La Scala*. My guess is that Adalgisa will be sung instead by Huguette Tourangeau who will probably also appear in the Massenet work under Bonyngne's baton. The season's madness will be *LUCIA DI LAMMERMOOR*, with Jose Carreras rendering Donizetti's version of "Your Cheatin' Heart." To guess the soprano, pour some detergent in the first act fountain and think of one of the best dagger-wielding ladies in the business.

The rest is hazy. Our Mozart work will be *DON GIOVANNI* with Walter Berry as Leporello. Our Wagner will be a tossup between the Met's new production of *LOHENGRIN*, with Rene Kollo and Anna Tomowa-Sintow, or a revival of

Ponelle's vivid production of *DER FLEIGENDE HOLLANDER*. Both would be more than welcome. There are one or two slots still vacant. At the moment, speculation includes a production of *MACBETH* for Sherrill Milnes, a revival of *RIGOLETTO* with Luciano Pavarotti as the Duke of Mantua, or even a revival of *ELEKTRA* for Ursula Schroeder-Feinen.

Not everyone plans their nights out with the anxiety and meticulousness of the hard-core opera buff. One Thanksgiving I went to a matinee at the Los Angeles Music Center, hopped a plane to San Francisco and caught the evening performance of *MAGIC FLUTE*. Marvin met me at the airport with a gruesome sandwich of turkey, cranberries and candied yams on whole wheat bread and rolled me into the lobby of the opera house in the nick of time. Dr. Adler was conducting a little slower than usual that night; by the time he got to intermission, my body was somewhere over Alaska. But I got to see the dragon...

George Heymont

Imperator et Rex

by Hector

The Gamecock Court will host *GALLERIA DISCO* this Saturday night at 8:00 at the Galleria, 101 Kansas Street. Admittance is \$3.00 and all proceeds benefit the Northern California Human Rights Advocates and Save Our Human Rights. We have surprise guests for you, lots of disco dancing, a no-host bar and loads and loads of fun. *GALLERIA DISCO* will help pay for our lobbyist in Sacramento, and, at this point, we need that lobbyist desperately.

CIRCUS-CIRCUS is to be held on Sunday, July 31, at California Hall. This, as you know, is a benefit for *OPERATION*

CONCERN. We desperately need funding for O.C. so please support the candidates of your choice for Mr. & Ms. *Circus-Circus* by purchasing their 10¢ tickets and by attending. *Circus-Circus* Chairman, Chuck Bayles (Dowager Empress XI Flame) has promised a gigantic event this year, and you all know that Flame produces!!

On the subject of Flame, we understand that the *CLOSET BALL* Committee has been meeting now for several weeks. The Closet Ball seems to get bigger and bigger each year, and this year should be no exception. If you're interested, get all the details from Chuck Bayles.

Don't forget the *GALLERIA DISCO* this Saturday night; it's going to be an outrageous event in every respect!

"Sex Show" Auditions

Four males are needed to play multiple parts to replace some of the cast of "Sex Show: An Evening of Satirical Skits" by Daniel Curzon. Some pay. Auditions will be held at the Gay Community Center, 330 Grove Street, on Thursday, July 28, and Friday, July 29, from 7:30 to 9:00 PM and on Saturday, July 30, from 2 to 4 PM. Persons applying must be available for at least 2½ months.



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Jane Doe-In Brief

by Michael Nameth

The next few months promise to be an exciting time for our community. The Mr. FeBe's contests held every Thursday nights are fun



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with the inimitable Randy Johnson as M.C. The finals will be August 7. This Saturday My Court plans to attend the "Galleria Disco"—a Benefit for the Northern California Human Rights Advocates and Save Our Human Rights.

The Community Softball league ends the season with the Championship playoffs July 23 and 24 at Balboa Park starting at noon.



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It has been an exciting season for all the teams. Don't forget to buy your raffle ticket for the Police game August 21 at Hayward Field with the proceeds going to "Meals on Wheels". Tickets may be purchased at any of the sponsoring bars for \$1.00.

Many events are scheduled in July and August for "Operation Concern" and much money is needed. Dowager Empress XI Flame is holding her auction, *A Hot Name to Remember* at the New Bell July 26. Flame will auction off many of her gowns, jewelry, momentos, trick pads... all for Operation Concern. "Circus-Circus" on July 31 promises to be a bigger and better event than ever before. There will be all kinds of booths this year. Three women are running for Ms Circus-Circus with June Starling sponsored by the New Bell, Jackie Starr from the Starlight Room and Carol Quen from Scott's Pit, all vying for your purchasing tickets for .10 each. When they visit your favorite pubs, please help them out. The men this year are Larry Casas, sponsored by the

* P.S., while Sutter's Mill is sponsoring Joe Ross. You may remember Joe from his warm vocal renditions in Doris's *Dizzy Daisy Revue* and *Michelle Plays the Palace*. He has twice been elected All Star Pitcher in the community Softball League and currently tends bar at Sutter's Mill. Members of the Softball League do not back a "title", but in the case of Doris and Joe, they will back an individual in what they personally may want to obtain. Remember this title is one that is "bought", by you and from the contestant's ticket sales. All money taken in by the candidates goes to Operation Concern.

The Court of the White Rose and Myself send our love with Viscount Joe Sanders from the C.M.C., who is currently back East to donate his kidney to his brother. Thanks to FeBe's for raising money for his expenses. Joe is a fine man. The Barbary Coasters and Knights of Malta will be having their *Gold Rush Run* July 29, 30 and 31. John Blythe, a man of many talents, is directing the show *A Night at The Opera* for the run's highlight.

The Men in My Life

The Homosexual Teacher
PART I - DECENT OR INDECENT EXPOSURE

by Paul-Francis Hartmann

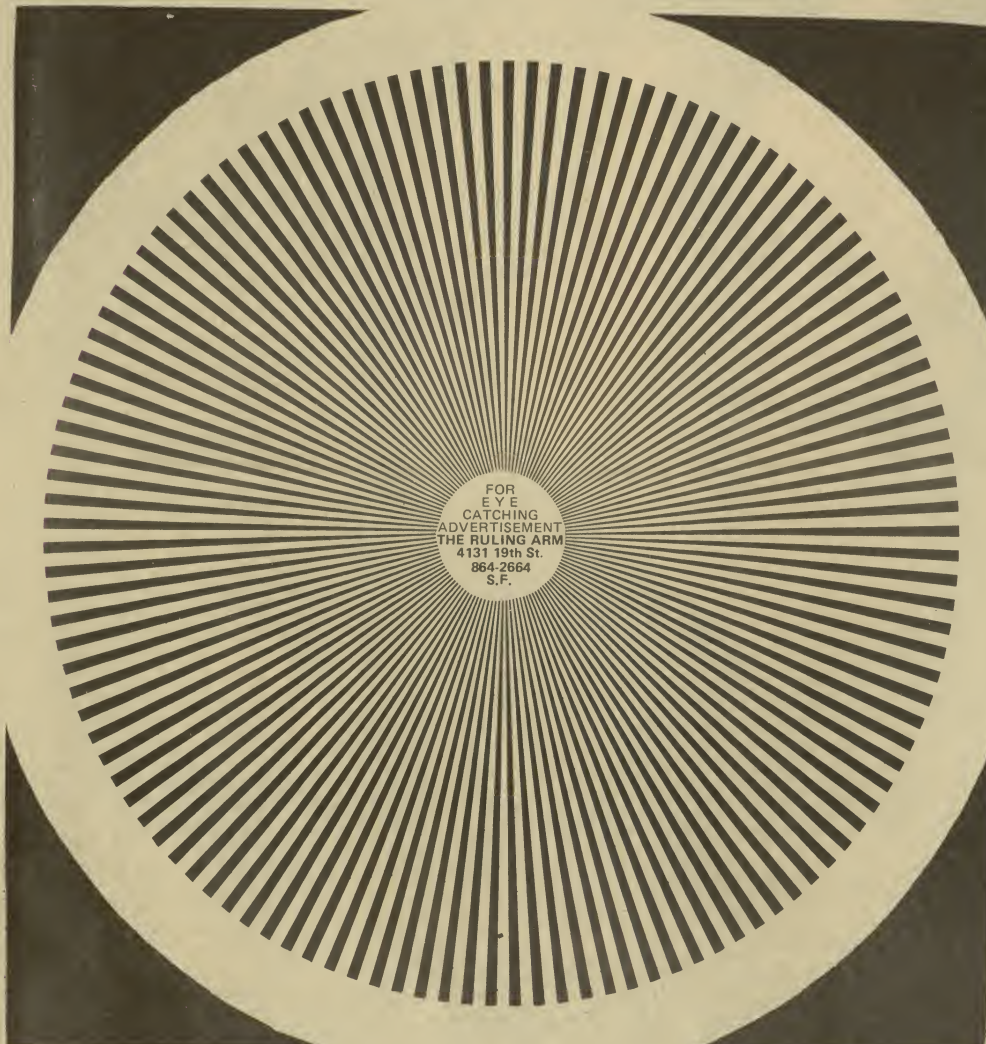
Anita Bryant and her incendiary drive to repeal Miami's short-lived anti-discrimination ordinance focused on a raw nerve: the queer in the classroom. Bryant stoutly maintains she was not out to persecute Gays but to protect the nation's children. The specific menace is the homosexual school teacher.

Appearing on Phil Donahue's national TV, Bryant brought up the subject of teachers. Donahue asked, "Are you saying that just because a homosexual is known and is a nice guy that this will enhance the chances of children becoming homosexual?" Her answer was, "Yes!" Since, "they can't have children themselves," they must "re-cruit" them.

We now add to the playground pervert, goggle-eyed creep passing out poisoned jelly beans, the itinerant flasher, a new category: the fag Mr. Chipps. The Roman Catholic archbishop of Miami would have closed down his parochial schools rather than hire a homosexual. Bryant hasn't said much about Lesbians, but California Atty. Gen. Evelle Younger filled the gap with a statement that he would not permit Lesbians to be girls' camp counselors.

It is not clear whether Bryant fears either sexual abuse of her children or corrupting role models. Or both? On the first possibility says the conservative San Francisco Examiner in an April 24th editorial:

"Those who thought the child molester is a stranger who victimizes children in playgrounds have learned that in three out of four cases the



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molester is a member of the family or is known to the family... Relatives, neighbors and teachers are the only real defense many children have."

Bryant's dread, as well as the fear she arouses in the breasts of millions of mothers, is the homosexual as role model, as a recruiter.

It can be assumed that there are tens of thousands of homosexual teachers in our classrooms today - from nursery school to post-doctoral seminars. A 1977 Kinsey Institute update insists on the validity of its earliest data that "13.95% of males and 4.25% of females had extensive homosexual experience." Concludes its director, Paul H. Gehard, "... a significant percentage of the American population is predominantly homosexual in its sexual and affectional orientation."

There are no statistics, but it is estimated that the percentage of homosexuals in teaching is higher than comparable professions. This educated guess would include nuns, brothers, priests, rabbis, and Sunday School teachers.

To Anita Bryant and her stalwarts the enemy is real and, where visible, must be eradicated. The more rabid are hastening sexual loyalty oaths legislation around the country. Their Bible-skewed crusade has given every American parent - at the least - a moment's pause. "Well, what about Mr. Chipps and Ms. Dove - what are they actually up to from 8 to 3, 186 days of the year with Dick and Jane?"

State credentialing agencies have become more liberal (lax?) in the last decade. In California to be homosexual is no longer grounds to deny a teaching credential. Even some who have been charged with a sex crime, copped a plea to a lesser offense (i.e. loitering, vagrancy, disturbing the peace) have had their credentials reinstated.

More and more academic organizations have their Gay caucuses. Teachers attend national conventions and report back on workshops on Gay Literature or Gay-oriented counseling. In San Francisco a Gay Teachers group meets openly and lobbies the local school board. Homosexuals openly run for school boards and do well at the polls.

With all this activity, do not Anita Bryant and aroused parents have grounds to be concerned? The answer - "Yes, they do!"

They have a right and a parental responsibility to know just how homosexuals behave and perform in the nation's classrooms. Yet the questions are much easier to form than to find the answers. If one can accept generalities that one person's experience is one way of gleaming insights and harvesting understanding,

then I offer the case of one homosexual teacher... my own.

* * *

As a Gay male (which means on one level a human being who prefers sex with males rather than himself, females, children, animals, vegetables or minerals) I have taught for 16 years on both Coasts from the 4th grade to senior college. As I aged, like most adults, I found the child's world successively less engaging and moved step by step, grade by grade, through the various levels. Once I exhausted my academic degree level (I could go no higher) and by 1973 finding the system exhausted - I resigned. I speak for myself only, my homosexual friends (male and female) and the stories I have heard along the way.

In my final years of university accepting my homosexuality as a fact of life, I had also to accept the consequences. Certain careers were certainly out of the question: the State Department, the military, politics - or any position requiring a security clearance. Others loomed less and less appealing - what was to be gained in striving for place and prestige and fame. It seemed then the higher one climbed the more vulnerable he became. Competition looked less attractive knowing I'd join the race with an easily shattered Achilles heel. Life's expectations were rapidly trimmed.

In the late 50's teachers were in great demand. The pay was low; no one snooped into one's private life. One did his job and was left alone. Socialization with co-workers was optional. The work offered mobility. One was appreciated and respected and there was much time off.

I had more talent and potential than the job demanded or could ever use. In one sense, the school district and the students were getting more for their dollar than they realized. I considered by inability to wave the flag of dedication fair trade for a career I considered third rate.

Year after year my evaluation informed me I was a competent teacher.

By the late 60's I achieved the dubious eminence of master teacher. My last three professional years were lackluster - most of my energy given to finding ways to extricate myself from a career I had come to see as dead-ended, if

not bankrupt. Teaching held no more for me and I had no more for it. The security-bag and the fringe benefits were the only bonds that held me, and once I could see beyond these sirens, I abandoned the classroom. I was neither missed nor replaced...

I have never regretted my decision, nor have I wasted time looking back over those 15 years. Recently a friend showed me an editorial from a San Francisco Gay news/journal which stated that Bryant's challenge had to be answered. And it was not the hairdressers, the poodle groomers, the ballet dancers, who were called upon to do battle but the

I agreed and since have pondered over the issue of sexuality in the schoolroom and the homosexual teacher as role model.

Paul-Francis Hartmann

To be continued...

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Designed Tours, a local tour operator, has opened the YOUTHFUL SENIOR TRAVEL CLUB. This club discounts all tours for its members through a one dollar lifetime membership fee. A newsletter, THE SENIORGRAM, is mailed out monthly with information pertinent to club members. Special trips are made available to club members and, on many tours, club members can receive up to a 10% discount on trips. Information and assistance can be obtained by calling (415) 398-1612 or writing Designed Tours, 120 Perry St., San Francisco 94107.

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Dialogue

Marla Hartley, a straight business woman with a genuine understanding of the issues affecting the gay community, the diversity of lifestyles within our community, and the prejudices that gays encounter, has recently changed the emphasis of her business service.

In a recent interview, she agreed to discuss her impressions and business policy, regarding the gay community. She is the owner of the "Roommate Bank" located in San Jose, and uses the business slogan "we specialize in your kind of people."

James: Why are you changing the emphasis of your roommate service to reach more people in the Gay Community?

Ms. Hartley: Because the Anita Bryant mentality has already had tragic consequences in the Gay Community. Anyone who runs newspaper ads and opens their home to potential roommates for years as close friends. I feel that interviewing takes a risk, and I feel that at this time, we can minimize those risks by providing our service where we screen and select our clientele very carefully.

Marla Hartley, owner of Roommate Bank, San Jose talks to Chronicle editor.

J: What experience have you had in dealing with gays, and the sensitivities of the gay lifestyle?

Ms. H: Personally, I am very open minded sexually. I have never had as "gay experience", but I have known many Gay people over the years as close friends. I feel that whatever people choose to do in their own business. If the Anita Bryants don't like it, they can shove it. We are all sexual beings, and should have the freedom to

express that sexuality by whatever means, between consenting adults.

J: How are you planning to indicate your interest and support of the Gay Community?

Ms. H: Through the media and public contact. I will be contacting all of the Gay organizations, and will speak at any gay function. I am available to answer questions or talk anywhere to explain my support and interest in the community. I understand that there is a Gay Business Association being considered, and I would be interested in addressing them, or offering support of their organization in any way that I can.

J: As a straight business owner, would you join or affiliate with a G.B.A., or encourage other straight business to be supportive?

Ms. H: Definitely! I think it's an important step towards building mutual respect and understanding between our two communities. We should all be working together for our common goal as a visible demonstration that we share the same goals of community development.

J: Have you had any reaction from other straight business associates about your new out-reach policy?

Ms. H: Yes, and it has all been positive and supportive. The other straight business people that I've discussed this matter with have encouraged me to do so, and indicated that they would do the same. We may have the beginnings of an exciting new cooperation between the Gay and Non-Gay business communities.

J: You have indicated a special empathy for the Gay minority—why?

Ms. H: Being a woman, of Jewish background, and having been raised in a very Catholic neighborhood, I know what prejudice and repression are all about. I have experienced it many times in the past.

J: Do you have any gay counselors working at your agency now, and do you see any special need to employ gay personnel because of your business with the gay community?

Ms. H: As a matter of normal hiring procedure, I have no reservations about hiring gay personnel—we do not have gay staff members at the present time. I do not see a special "need" for gay counselors. Hiring a gay counselor or two just because we have gay clientele would be tokenism. Our present staff is very aware, carefully selected, and sensitive to all human situations that are considered in matching roommates.

J: In dealing with your gay clientele, do you offer any considerations or procedures that are of special interest to gays?

Ms. H: We have one procedure that is helpful, but not used exclusively with gay clients. We take photos of all our clientele so prospective roommates can review them to avoid the possible embarrassment of being referred to a former lover for instance, or a one night stand that one may not wish to meet again. We screen our applicants very carefully, and make every effort to provide thoughtful service—I won't tolerate unfairness.

J: There is a sentiment that gays should "buy gay"—do you have any thoughts about that?

Ms. H: As a supportive policy to help independent gay businesses it's a fine idea; however, I feel that

most people will avail themselves to the best service they can secure for their money, regardless of the sexual preference of the business owner. The sexual orientation of a store owner has nothing to do with the quality of a product or service.

J: In summary, would you care to address any remarks to our readers?

Ms. H: Yes—I want to say that I give a damn about the issues affecting the gay community because these same issues affect all of us. Anita Bryant is a total asshole that has managed to create more trouble than we can assess right now—"but", she has also made many people aware that we all need to do some serious thinking about human rights and the freedoms that many of us take for granted. I understand that A.B. 1302 has been delayed because of the Dade County vote, and that's a shame. The lesson for all of us is that we must work harder to understand one another, and allow for our differences.

S.C.V. Coalition By-Laws Vote

SAN JOSE - The Santa Clara Valley Coalition for Human Rights held a full assembly meeting to begin discussion and vote on the proposed by-laws as submitted by the by-laws committee.

With appr. 70 people in attendance, each of the seven liaisons reported on the preliminary meetings of the committees they represented.

The Treasurer's report indicated that \$975 is still uncollected from the original \$1,500 in cash and pledges made at the first Coalition meeting several weeks ago.

It was apparent from the summaries that all of the newly formed committees are moving quickly to develop specific activities.

The Publicity Committee introduced graphics for the logo they have developed for the Coalition, and it was adopted by full assembly vote. The inverted pink triangle was chosen because it has become widely known as a symbol of oppression that originated in the Nazi concentration camps.

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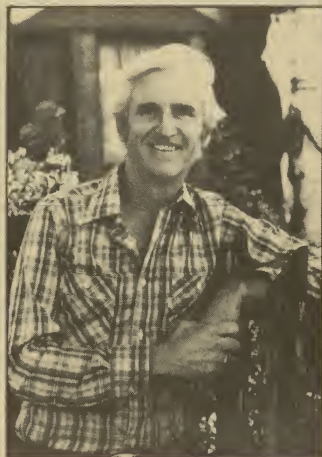
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Superimposed over the triangle is a black equal sign (double bar) to signify equality of human rights, and the words San Clara Valley Coalition for Human Rights will appear in a circle around the triangle.

Mr. Renegade Selected At Grand Opening

San Jose's newest bar opened July 8-10 with bands, contests, door prizes and events that drew a large crowd on all three nights.

Friday night it was "Horsefeathers," an all male band from San Francisco, looking good and playing a wide range of progressive Western music.

Saturday "Judd & Friends," also from San Francisco, played to a full house.

Sunday night the new owners, Chuck and Larry, hosted a fine buffet which was followed by a series of contests. Winners were selected for "Big Basket," "Hairy Chest," and best looking in "Jockey Shorts"

(was someone really recruiting contestants with a flashlight prior to the first contest?).



Mr. Renegade, Bill Gates.

Two main events concluded the festivities. Bill Gates was selected as "Mr. Renegade" and awarded a month's pass to the Watergarden Baths, a trophy, and the option to host future events. The three judges were Andy Sas of the 641 Club, Alfonso Reyes of the Sundown Saloon, and Ken Traver, publisher of the Provincial Press.

A drawing was also held which gave the winner a paid weekend in Palm Springs with air fare and hotel expenses paid by The Renegade.

The challenge of the new era is simply the total creative process of growing up and mere teaching repetition of facts are as irrelevant to this process as a dowser to a nuclear power plant.

- Marshall McLuhan

Santa Clara County Libertarians Suggest Way ... TO DEFUSE HUMAN RIGHTS THREAT

Meeting in executive session, the Libertarian Party of Santa Clara County resolved to oppose the Briggs amendment banning homosexuals from teaching in public schools in California.

Libertarian activist the Rev. William C. White of Los Altos proposed an addition to the amendment to make it more fair in case it should pass: homosexuals not allowed to teach in public schools should not be forced to pay for them or attend them.

Commenting on the difficulty of testing for homosexuality, many members said they would consider declaring themselves homosexual if it meant they would no longer be required to pay taxes to support public schools.

The Libertarian Party promotes recognition of all human rights, including the right to choose unpopular sexual standards. Libertarians believe that none should be punished simply for choosing a non-majority lifestyle or for being identified with a minority religion, race, or nationality.

Archbishop Acknowledges "Dignity"

by John Joseph

The South Bay Collective Dignity, an affiliate of the Bay Area Dignity of San Francisco, over the last year has been led by Jim West and Father Richard Wagner, O.M.I. The membership of the South Bay Dignity now exceeds 80 Gay Catholics.

At a recent church service, several members were interviewed and they expressed the meaning and value of Dignity.

According to Father Wagner, "ALL baptized Christians share grace in Christ and have an intrinsic dignity that is preserved and strengthened through the sacramental life of the Church."

Jim West added, "Dignity is a means for greater acceptance of my personal orientation and it's a means of allowing me to maintain and support my Catholic beliefs."

John Tally stated, "Dignity is a support group 'within' the Church to Gay Catholics."

Another said, "As a member of the South Bay Collective Dignity, I have grown towards a greater understanding of the total person because the effort centers upon the total integration of the psycho-

logical, spiritual, physical, emotional, and social values of a person."

Of the women present, Judy Krystal emphasized the value of her involvement with Dignity, and the positive experience of sharing her Gay awareness within the one universal apostolic Catholic Church.

John Tally clarified the long range and the immediate goals of the South Bay Collective Dignity. "A primary goal is to secure more support from the heterosexual Catholics, to change the non-official support of the Catholic Church towards a definite, open and active ministry, and to inform Catholic Gays that they can express their sexuality in a manner that is consonant with Christ's teachings."

Recent achievements by the collective include a formal letter from Archbishop Quinn which acknowledges Dignity as a support group within the Catholic Church in the Archdiocese of San Francisco.

For further information about Dignity, write to the South Bay Collective Dignity, P.O. Box 24511, San Jose 95154, or call Jim West at (408) 371-1564.



Jim West, liaison to "Dignity Bay Area."

Summer Shakespeare At SJCC

Two of Shakespeare's most popular plays, "Hamlet" and "Taming of the Shrew," will be the summer productions during the sixth annual Shakespeare Festival at San Jose City College, July 28 - August 7.

Curtain for the alternating productions will be 8 PM in the campus theater, 2100 Moorpark Ave. Prior to each performance, an expanded program of Renaissance music and dancing will be staged on the green near the theater at 7:15 PM.

Reserved seats are available in advance from the campus theater box office or at the door. For further information and reservations call the box office at 292-3621.

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Editorial

JUDGE NOT LEST THEE BE JUDGED

At a recent organization meeting here in San Jose, we had the unfortunate circumstance in which one of our Gay religious leaders took it upon himself to publicly denounce five other community leaders by name, and then proclaim that he was "personally" holding these five people responsible for the division that "He" perceived to exist in the community. Not content with having passed judgment on these leaders, he went on to launch an emotional outburst against one of them for having allegedly "slandered" the organization that the self-styled judge represents. All of this was done in the name of so-called "unity."

A few observations are in order:

1. Denunciation and confrontation do not lead to "unity" unless that unity is being bought at the intolerable price of silencing alternate opinion via intimidation and vague threats of condemnation.

2. The righteous judge in our midst has only been in our community a few short months and is barely acquainted with the five organizational leaders he denounced - hardly enough time to determine the exact cause of differences that exist to some extent between various members of one organization. It is unfortunate that the diversity of commitment to principles within one organization was somehow misconstrued as divisive to the entire community.

In contrast, the five community leaders that were accused of creating "disunity" have, in fact, spent a combined total of more than twelve years working for the Gay community of Santa Clara County. The accomplishments of these five individuals are far too numerous to mention here, other than to summarize that they have founded several of the more prominent organizations and have been very active politically with an impressive list of victories on our behalf.

In the interest of "real" unity, I would suggest that everyone get involved with the organizations that are obviously doing the relevant work. We already have Anita Bryant judging us. We certainly don't need any guilt trips or condemnation from within our own community.

East & North

by Gene

MODESTO

The 1st Annual Closet Ball, held last week at the Holiday Inn, in Modesto was a well planned event. Everything went off smoothly. Even Dowager Empress Flame made it to Modesto for the first time. Winner of the Ball was Jim of Stockton, who also won the Miss Congeniality award. Runner-up was Miss De Carlo.

However, there were some problems with this function, as there were with the Coronation Ball, which was also held at the Holiday Inn. Punks were hanging around the door to the ballroom making comments such as: "We ought to go to the car and get the shotgun and break in the room and mow 'em down" and "Let's cut some of these faggots' tires like we did last time." The management of the Holiday Inn could care less, it would seem.

Announced candidates for Emperor this year are Roland Beilesle and Joe Anderson. Empress III candidates are Lindi Lovelace, Jimmie McCall and Elaine Barringer.

Sunnie and Ann were going to open a new bar,

the Hang Loose. After working like dogs to get the place cleaned, painted and looking like a bar, they were told to get out of the premises. They can do nothing about the situation, though, because they made one small error - they took someone's word about their lease. They only had a verbal agreement - no signed papers - and, of course, the license was in Pete Fontana's name, so out they go. Word to the wise: Get it in writing!

FRESNO

While in Fresno, stop in and see the boys at the Hangout, located at 6900 N. Motel Drive - full liquor and hot disco.

SACRAMENTO

The Royal Wedding of Pat Montclair and George will be held July 23. You may call the Bo Jangles Bar in Sacramento for details at (916) 383-9882.

REDWOOD CITY

The butchered body of Andy, a patron of The Answer Lounge, was discovered in his home June 23. Andy, a quiet, intelligent man, 52 years old, was not in the habit of getting himself in trouble - one of the reasons he liked The Answer where most people are mellow. Andy was last seen leaving the bar the previous Sunday evening with a lad in his early twenties, about 5'9" tall, weighing around 155 lbs., with medium length straight brown hair. Few clues have come to light yet, although one of the employees of The Answer put a composite together for

the Redwood City Police. Any persons having information should contact Detectives Morton or Pratt at the Redwood City Police Department, 365-7100, or Tony or Charles, owners of The Answer, at 365-9444. All information will be kept confidential. Andy is missed by us all. Let's try and help find the perpetrator of this horrible crime.

HAYWARD

The second meeting of the Human Rights Committee will be held August 10 at Centennial Hall, Hayward, Room 4. Last meeting was a success. Call Jack or Jim at the Turf Club for information.

SOUTH BAY

JULY 22. Pam Hettiger & Tina Frisco will be at the "Just Women Coffeehouse," 200 S. 1st St., San Jose, from 8:00 - 11:30 PM.

JULY 23. The Enchanted Faces Review is giving a final farewell appearance. Goldie Montana, Carla La Mar, Tanya Phimshk and Steve Century will be back together for this last show to be held at A Tinker's Damn, San Jose, at 8:30 PM. \$2.00 cover.

JULY 29. Brook Crosby at the Just Women Coffeehouse from 8:00 - 11:30 PM.

JULY 30. Costume Dance sponsored by the Lesbian Feminist Alliance from 8:00 PM to 1:00 AM at Jonah's Wail (under M.C.C.). \$1.00 admission with costume, \$1.50 without. Refreshments. B.Y.O.B.

JULY 30. Emperor and Empress Coronation ball, McCabe Hall, San Jose (Civic Auditorium complex) from 6:00 PM to Midnight. Tickets at the door. For info or reservations call 251-4491.

Fremont Flap —Gays On Plaque

FREMONT - The City Beautiful Committee promised commemoration on a plaque to any person or group giving \$50 to a Bicentennial Grove and the Fremont Gay Community of Concern contributors.

The plaque - with the Gay group's name among 19 civic minded contributors - is now ready to be cemented forever into Fremont's Central Park.

But at least two city leaders are vowing to rid the plaque of its "homosexuality."

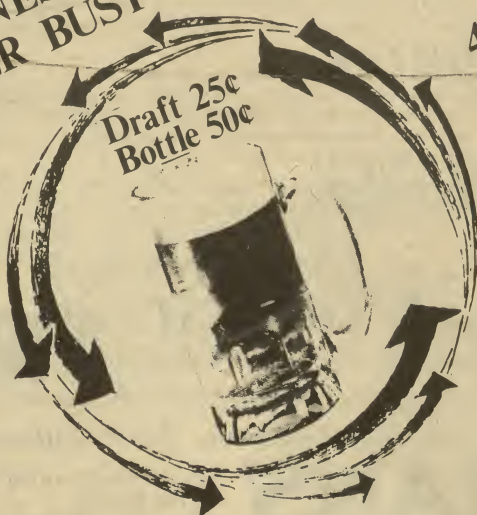
"You don't advertise a weakness," said Sister Pierre Eymard of the Dominican Convent in Mission San Jose, adding that she may resign from the City Beautiful Committee unless the plaque is altered.

The Gay Community of Concern called the issue

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"a typical reaction of persons who hold a lot of myths about homosexuality. Our understanding of this certainly doesn't mean that we sit by and take our name off the plaque."

Sister Pierre first learned of the Gay group's inclusion on the permanent memorial at a recent meeting of the City Beautiful Committee. She complained that the entire committee had not been consulted before the fact accomplished and that the whole thing "violates good taste."

City Councilman Tony Azevedo added, "A park is where our younger generation goes to. If they see that on the plaque, the kids will automatically think the organization is okay. Most kids would assume that if it's not legitimate, the city wouldn't put the name on the plaque..."

"Our young generation seeing these things will say, 'Gee, there's nothing wrong with it, and why not get involved with it?'"

Azevedo hopes that before the City Council intervenes two new appointments by the City Council to the City Beautiful Committee will give enough votes to declare that Gay individuals' names can appear on the plaque, but the name of a Gay organization cannot.

Tony Mello, 30, a co-founder of the Gay group, has countered by lobbying for Gay appointments to the City Beautiful committee.

In the meantime, Fremont Gays have issued a statement expressing "hopes that due process will be followed."

A woman co-founder of the Gay group elaborated that "it's our responsi-

bility to fight for our rights as an organization like the other ones on the plaque."

The sad thing, she said, is that the donation was made in hope of providing "a realistic image of the local Gay community, not as freaks or as people who live in San Francisco, but people who have families and are interested in other things."

Three of the other four members on the city council are trying to stay clear of the controversy in the apparent hope that it will dissipate short of their required involvement.

But Councilman Leon Mezzetti has come out against the efforts of Azevedo and Sister Pierre.

"I wouldn't necessarily want the Gays teaching my children," Mezzetti said, "but the rules were that for fifty bucks you get your name on the plaque. And the Gay people, God bless 'em, are following the rules..."

"This is America. You can't change the rules after the fact, or tear the plaque down."

Marin Forum GAY? STRAIGHT? WHAT'S THE DIFFERENCE?

On July 27 Charles Reich, author of "Sorcerer of Bolinas Reef" and "The Greening of America," will lead a distinguished panel in answering questions about homosexual and heterosexual life styles. Other panelists are Janet Bode, author of "View From Another Closet;" Beatrice Bowles, expert on Children's Rights; Paul Lorch, Managing Editor of Bay Area Reporter; and James

Rodiger, writer. The program moderator is Al Newman, well known television & film personality.

SAGE Educational Center is devoted to removing the barriers of communication and connection between people. The Center offers a training program which teaches people how to connect with themselves and others in meaningful, lasting and exciting ways.

The panel will be held Wednesday, July 27, at 8:00 PM at the Unitarian Fellowship, Channing Way, San Rafael.

Not Enough,

by Rev. Stan Roberts, MCC San Jose

It would seem that most of the Gay community and

interested people have a "gusting." Some of my tendency to agree with colleagues are beginning to show signs of weakening, a few have already started to faintly cry "Uncle." Under pressure to consistently respond to the demands of the hour, it would seem possible that some of us may lose sight of our individual identities. When we become lost in the maze of responsibility to the cause and become so overtaken in the issues of the hour that we lose sight of basic individual human identity, then we are probably well on our way to becoming victims of the system. There are "NOT ENOUGH" of us to go around; we cannot afford to lose any of the precious people power now existing. A brief warning to all involved in the great work of human rights.

The other day in the complex where I live, a man who had seen my picture in the paper asked me if I was who he thought I was. When I replied, "Probably," he and said, "You are dis-

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District Elections Showdown—Prop. A

Against Repeal

Clint Riley is a long-time Gay rights advocate, although he is not a member of the Gay community. He is a campaign manager who has championed many local, liberal candidates and issues and was campaign manager for Richard Hongisto in his two successful Sheriff races.

Riley is convinced that District Elections are necessary because "you do not really have 11 friends on the Board. They do not have a commitment to your concerns nor do they promote your needs consistently. What you have is a 'live and let live' attitude. What else have you got? How many Gay people are in responsible positions in city government?"

The possibility of the election of a Gay supervisor is vitally important in Riley's analysis. He

believes that "the Gay community is now isolated as a minority group. Under District Elections you would probably get a Gay supervisor. Then people will have to deal with that real power at City Hall. Now, essentially 'downtown' supervisors are elected who only promote the needs of the Gay community because it is easy for them to do so."

New alliances with other minorities will be formed under the new system, according to Riley. He says that new coalitions will be formed between minorities - with people who will need the votes of the Gay community. An added PLUS would be that "prejudice breaks apart when people have contact with one another. The Board currently represents everyone but ends up representing none of its constituencies well. When all of the parts are well represented, the whole will be enhanced. Then there will be a new

vitality, a real democracy."

The fear of District Elections, Riley insists, is unfounded. "It will not create a homophobic mentality. In general, the people of this city are significantly more open-minded and liberal than people in other parts of the country. For example, there is not a large Gay voting bloc in the Richmond District, although I believe it would be impossible for a supervisor who is from that area not to be responsive to the needs of Gay people. Certainly no supervisor there would survive if he attempted to launch a homophobic campaign. The same is true in every section of the city."

Riley states that "the pro-A argument is based exclusively on where Gays live and you cannot define the power of the Gay community exclusively on where they live. They have allies in every section of the community who support Gay rights from a civil libertarian viewpoint."

The campaign manager illustrates his argument that there will not be a backlash against pro-Gay supervisors by pointing to the relatively conservative Assembly districts of Willie Brown and Leo McCarthy. He emphasizes that both of these men have been openly supportive of Gay rights but they continue to be re-elected by sizable margins.

"Gays are a significant portion of this city," Riley concludes. "They should have positions in city government, rather than just be allowed to live here. Gays should have real power in this city. Under District Elections they will have a chance for the first time to become part of the power structure, to wield that power for the concerns of Gay people."

George Mendenhall

For Repeal

Les Morgan is a local Gay activist who is an expert in demography, the statistical study of human populations. His firm, Komputronics, recently contributed research used by the Coro Foundation in its study of District Elections and appeared in a S.F. Examiner series.

Using computers, Morgan has been analyzing what he believes is the pro-Gay vote in certain precincts. He has concluded that "the election of supervisors by districts will reduce the amount of political influence that the Gay community now has in San Francisco."

Morgan fed 35 factors, including local elections, into a computer. He first determined how people voted by party affiliation and by votes on law-and-order issues. There was still an additional and pure factor not associated with the other voting patterns. This he calls the pro-Gay vote. Those scoring highest in these areas voted favorably for Harvey Milk, Carol Ruth Silver, Earl Stokes and Richard Hongisto in their city races. The highest opposite vote (called "anti-Gay") did not record high for the pro-Gay candidates but did favor Supervisors Terry Francois and Bob Gonzales plus D.A. Joe Freitas (against Silver).

The computer read-out reveals that the highest pro-Gay vote was in the Castro-Haight 5th District and nearby precincts while the highest anti-Gay determination was in the Bayview-Hunters Point (District 7) and in the Outer Mission (District 8).

Morgan says that the computer reveals that many of the anti-Gay precincts surface in Black, Chicano and wealthy "lily white" areas which are considered traditionally conservative. Most significant, he stresses, is that "the one issue that Blacks and Latins can agree on is that they don't like Gay people."

The analyst states that in all of his past analyses he has never observed the upper income white districts falling into the same voting category as the lowest income ghetto precincts. He says, "It is obvious that there is a strong anti-Gay feeling in both of those extreme areas."

Morgan cautions that he has considerable respect for those who may disagree with him and who support District Elections. He says, "We may disagree but we have the same goal." His conclusion is, however, that the discernable pro-Gay vote appears predominantly in District 5 which will become politically isolated under the new voting plan. This could result, he believes, in the bulk of the city going its own way while paying little attention to the one "Gay" district whether it has a Gay

supervisor or not.

The demographer illustrates his point by discussing the state of California in relation to State Assembly members. He stresses that, "In San Francisco we have one of the most liberal assembly districts in the state. However, the opinions of the people in the 16th Assembly District cannot influence the opinions of other Assembly districts in California. Do you think anyone in District 52 pays any attention to the Gay people in District 16? Obviously not. This same argument can be scaled down to our geographic unit - San Francisco."

Morgan believes that Gay people would fare better at City Hall by voting for repeal. He urges that District Elections will "obviously isolate people, including Gay people. District 5 contains almost all of the extremely pro-Gay precincts... you don't need a computer to realize that District Elections will encapsulate the constituencies in their districts. It makes sense that if people are not permitted to vote outside of their district, that they will not have any influence on the other districts."

George Mendenhall

Badlands Vs. Pendulum For CSL Championship

by Rennis

The two Castro area sponsors across the street from each other will be matched in the final play-off games this weekend at Balboa Park, Field No. 1. It is a best of three games series with one game played Saturday, July 23, at noon. The second and third (if necessary) games will be played on Sunday, July 24, at noon and 2 P.M.

This past weekend saw the Division B Champions, The Badlands, handily defeat Division C's Rainbow Cattle Co. by scores of 7-1 and 9-0. In two exciting games, the Pendulum Pirates from Division D edged the Sacramento Hut from Division C by scores of 11-10 and 5-4. This will mark Irene's fifth consecutive season that he has been in the play-offs. The winner this weekend will play the Police All-Stars on August 21 in a benefit for "Meals on Wheels."

B.A.R.

BAY AREA REPORTER

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MANAGING EDITOR

Paul F. Lorch



In
Loving Memory

Herb Webb

June 1977

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